City of Danville
427 Patton Street, Suite 208
Danville VA, 24541
Phone: (434) 799-5260

River District Design Commission

DECEMBER 8, 2016
4:00 P.M.
SECOND FLOOR CONFERENCE ROOM (Room 202)
AGENDA

I. WELCOME AND CALL TO ORDER

II. ROLL CALL

III. ITEMS FOR PUBLIC HEARING

1. *A request has been filed for a Certificate of Appropriateness at 319-321 Craghead Street to update the glass storefront with new windows made from 1" insulated glass, double doors, wooden framing, and wooden and brick bulkheads to mimic what was present in the original storefront.*

2. *A request has been filed for a Certificate of Appropriateness at parcel IDs 22443, 22442, 23104, 26811, 21396, 22078, and 25816 to create a 96 space parking area to the south of the 500 block of Craghead Street.*

3. *A request has been filed for a Certificate of Appropriateness at 121 N Union Street to install a 6 ft. wooden privacy fence to prevent rooftop trespassing and potential injuries.*

4. *A request has been filed for a Certificate of Appropriateness at 308 Craghead St to install a 20 ft. x 30 ft. mural commemorating Danville's tobacco heritage. The mural is to be painted on the blank side wall of the building that faces Loyal Street.*

5. *A request has been filed for a Certificate of Appropriateness to install eight art sculptures throughout the River District as part of the Danville Art Trail.*

6. *A request has been filed for a Certificate of Appropriateness at 522 Spring Street to install a 1000 gallon liquid propane tank in the parking lot. The tank would be screened from view with a wooden fence. A visible propane dispenser and electrical panel would be located on the eastern side of the parking lot.*

IV. APPROVAL OF MINUTES FROM NOVEMBER 10, 2016

V. OTHER BUSINESS

VI. ADJOURNMENT

City of Danville
427 Patton Street, Suite 208
Danville VA, 24541
Phone: (434) 799-5260

River District Design Commission

MEETING OF NOVEMBER 10, 2016

SUBJECT

319-321 Craghead Street

A request has been filed for a Certificate of Appropriateness at 319-321 Craghead Street to update the glass storefront with new windows made from 1" insulated glass, double doors, wooden framing, and wooden and brick bulkheads to mimic what was present in the original storefront.

EXCERPT FROM DESIGN GUIDELINES

3.0 Guidelines for Historic Buildings in the River District

3.2.3 Windows

Existing windows should be repaired if possible. Adding screens and storm windows to historic windows will make them more usable. For improved thermal resistance storm windows can be installed on the exterior or energy panels can be placed on the interior of the single-glazed (e.g. not Thermopane) sashes. Storm windows placed over original windows must not have divisions that conflict with the original window division pattern or sashes wider than the sashes of the original windows. In commercial storefronts, if the original structure remains or if there are records of its original appearance it shall be restored.

In commercial storefronts, if the original structure remains or if there are records of its original appearance it shall be restored; if the storefront has been modified and there are no records of its original appearance, renovation should reflect the likely appearance of a building of that style and period.

3.8 Not Recommended

- Replacement of original windows with vinyl windows or windows with internal or snap-on muntins, or window divisions or sizes that differ from the original in design or size.
- Adding materials that were not present in the original buildings, such as stucco, tinted glass, different style window, display window design, or roof/cornice details.
- Changing the size of door and window openings.

STAFF RECOMMENDATION

At the November RDDC meeting, the Commission heard a similar request for the subject property. The commission voted to table the request to give the applicant time to re-design the storefront in a way that more closely represents the original storefront with wooden window framing and wooden and brick bulkheads. The Commission noted that updating the windows with 1" insulated glass would be an acceptable alteration.

The applicant has provided a design plan that accommodates the Commission's requests and meets the guidelines that recommend new storefront windows be created to reflect the original structure.

Staff recommends approval of a Certificate of Appropriateness at 319-321 Craghead street to update the glass storefront with new windows made from 1" insulated glass, double doors, wooden framing, and wooden and brick bulkheads to mimic what was present in the previous version of the storefront.

DANVILLE
RIVER DISTRICT DESIGN
COMMISSION

POST OFFICE BOX 3300

DANVILLE, VIRGINIA

(434) 799-5261

CERTIFICATE OF APPROPRIATENESS APPLICATION

The guidelines will be administered through the River District Design Commission (RDDC) appointed by City Council. This Commission will review any changes to buildings or sites within the District and issue a Certificate of Appropriateness (COA) if the changes meet the guidelines. Work on buildings and sites within the District cannot commence until a COA has been issued and other required permits and approvals have been obtained (see Section 1.2 for information on the Commission and Section 1.5 for more information on the process).

INFORMATION TO BE PROVIDED BY APPLICANT

Important-Please read before completing application

a) All questions on this application must be fully answered
b) The application must be signed by the property owners or representative with written authorization by the owner
c) A drawing, photo, plan or sketch of proposed project with dimensions

Property Location: 319 CRAGHEAD STREET

Name of Applicant: INDUSTRIAL DEVELOPMENT AUTHORITY

Applicant's Address: 427 PATTON ST.

Applicant's Phone Number: 793-1753 Email Address: CTOALAVE@DISCOVERDANVILLE.COM

Work Proposed (please circle one): Alteration/addition/rehabilitation/new construction/sign

REPLACE FACADE WITH NEW WINDOWS, FRAMING, AND DOORS

Type of material(s) to be used: WOOD, GLASS, BRICK

Have you read and understand the Design Guidelines for the River District of Danville, Virginia? YES

Are you aware of the federal/state tax credits for potential reimbursement/credit of money used during substantial rehabilitation projects? N/A

Would you like more information about these programs? N/A

Which one(s)? _____

_____ Conie J Bobe

Signature of Property Owner (if not applicant) Signature of Applicant

INFORMATION TO BE PROVIDED BY PLANNING DIVISION

Application Number: _____ RDDC Date: 12/8/16

Date submitted: _____ Received by: AL

Tax Map Number: _____ Zoning District: TW-C

Additional Zoning Information: _____

All buildings, structures or improvements located in the River District and visible from a public right-of-way shall not be located, constructed, reconstructed, altered, or repaired unless a Certificate of Appropriateness has been issued by the River District Design Commission. The Commission meets once a month on the second Thursday of the month at 4:00P.M. in the fourth floor City Council Conference Room located in the Municipal Building. All questions or applications should be submitted to the Planning Division, located on the second floor of the Municipal Building, 427 Patton Street, Room 207, Danville, VA 24541; (434)-799-5261.

VIRGINIA HEATING
& REFRIGERATION
319
PARTS FOR:
APPLIANCES
FURNACES
AIR CONDITIONING
REFRIGERATION
VIRGINIA HEATING
& REFRIGERATION
CORP.

1 West
1/4" = 1'-0"

BLAIR CONSTRUCTION
www.blairbuildsbetter.com

City of Danville

319 Craghead

No.	Description	Date

Craghead Elevation

Project number	Project Number	PR101
Date	11/03/2016	
Drawn by	JMT	
Checked by	TJC	Scale 1/4" = 1'-0"

11/29/2016 9:33:46 AM

City of Danville
427 Patton Street, Suite 208
Danville VA, 24541
Phone: (434) 799-5260

River District Design Commission

MEETING OF DECEMBER 8, 2016

SUBJECT

Craghead and Lynn Street Parking Lot

A request has been filed for a Certificate of Appropriateness at parcel IDs 22443, 22442, 23104, 26811, 21396, 22078, and 25816 to create a 96 space parking area to the south of the 500 block of Craghead Street.

The proposed parking area will have access from Craghead, Lynn, and Newton streets and will include truck delivery access, streetlights, sidewalks made with brick pavers, landscaping, steel/wooden benches, and bike racks. Materials used for the Craghead entrance is to include granite curbing reclaimed from Craghead Street and granite cobbles reclaimed from the Fire Station.

EXCERPT FROM DESIGN GUIDELINES

5.0 Site Design Guidelines

5.2.3 Off-Street Parking

Parking must meet all applicable City standards, and the following also applies within the historic retail areas of the River District. Parking should be located to the rear of buildings, or by exception on the side. Access to parking should be from the rear or from side streets. Parking should be shared by several or all the businesses on the block whenever possible. Parking must be screened from the street and sidewalks with a 30-36" hedge or masonry wall, or with a taller fence of masonry and metal pickets (see picture above and on next page). Only by exception should parking be screened with solid materials taller than 36" because of the need for security and surveillance. Parking must meet all applicable City standards, and be set back a minimum of 5' from all property lines. Parking should only be allowed in front of buildings if it already exists and when appropriately screened. Existing or new parking to the side of buildings should only be allowed by exception, and only if appropriately screened and landscaped.

5.2.6 Pedestrian Access

Parking areas for commercial businesses must have clearly marked and well-lit pedestrian access from parking to public sidewalks and building entries.

8.0 Streetscape and Public Space Site Guidelines

8.1.1 Overall Design Considerations

Benches and other street furniture should fit into the context rather than drawing attention to themselves. Many styles available are similar to those used at the beginning of the last century. A few guidelines:

- Wood and painted metal benches or all-wood garden benches would be appropriate. Metal slats are not recommended because they cannot be replaced, and are too warm for comfort in summer months.
- Metal coatings should coordinate with lights and trash receptacle colors.
- While the streetscapes should probably have similar furnishings, special locations such as a riverfront park, benches along the Riverwalk, or a memorial garden might have a different design.
- Purchase benches from established companies that will be in around to replace or supplement street furniture in 10 or 15 years.

STAFF RECOMMENDATION

Staff recommends approval of a Certificate of Appropriateness on parcel IDs 22443, 22442, 23104, 26811, 21396, 22078, and 25816 to create a 96 space parking area to the south of the 500 block of Craghead Street.

The proposed parking lot will create needed parking for businesses within the 500 block of Craghead Street. All parking spaces are setback at least 5 ft from property lines and the landscaping is in keeping with the guidelines. The proposed parking area is to be installed on vacant parcels where paving already exists. Pedestrian access is clearly marked at the entrance points on Craghead and Lynn streets and is accentuated with street furniture that is also recommended in the guidelines.

DANVILLE
RIVER DISTRICT DESIGN COMMISSION

POST OFFICE BOX 3300

DANVILLE, VIRGINIA

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CERTIFICATE OF APPROPRIATENESS APPLICATION

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INFORMATION TO BE PROVIDED BY APPLICANT

Important-Please read before completing application

a) All questions on this application must be fully answered
b) The application must be signed by the property owners or representative with written authorization by the owner
c) A drawing, photo, plan or sketch of proposed project with dimensions

Property Location: CRAGHEAD PARCELS 22443 & 22442; LYNN PARCELS 23104, 26811, 21396, 22078 + 25816

Name of Applicant: INDUSTRIAL DEVELOPMENT AUTHORITY / CITY OF DANVILLE

Applicant's Address: 427 PATTON ST.

Applicant's Phone Number: 793-1753 Email Address: CTEAGUE@DISCOVERDANVILLE.COM

Work Proposed (please circle one): Alteration/addition/rehabilitation/new construction/sign

CREATE 96 SPACE PARKING LOT WITH TRUCK DELIVERY ACCESS, SIDEWALKS MADE WITH PAVERS, AND LANDSCAPING. AMENITIES SUCH AS BENCHES AND BIKE RACKS WILL ALSO BE INCLUDED.

Type of material(s) to be used: ASPHALT, COBBLESTONES, BRICK PAVERS, CEMENT, METAL, GRANITE

Have you read and understand the Design Guidelines for the River District of Danville, Virginia? YES

Are you aware of the federal/state tax credits for potential reimbursement/credit of money used during substantial rehabilitation projects? N/A

Would you like more information about these programs? N/A

Which one(s)? _____

_____ Connie J. Bobe

Signature of Property Owner (if not applicant) Signature of Applicant

INFORMATION TO BE PROVIDED BY PLANNING DIVISION

Application Number: _____ RDDC Date: 12/8/16

Date submitted: _____ Received by: [illegible]

Tax Map Number: _____ Zoning District: TNC

Additional Zoning Information: _____

All buildings, structures or improvements located in the River District and visible from a public right-of-way shall not be located, constructed, reconstructed, altered, or repaired unless a Certificate of Appropriateness has been issued by the River District Design Commission. The Commission meets once a month on the second Thursday of the month at 4:00P.M. in the fourth floor City Council Conference Room located in the Municipal Building. All questions or applications should be submitted to the Planning Division, located on the second floor of the Municipal Building, 427 Patton Street, Room 207, Danville, VA 24541; (434)-799-5261.

522 Craghead St

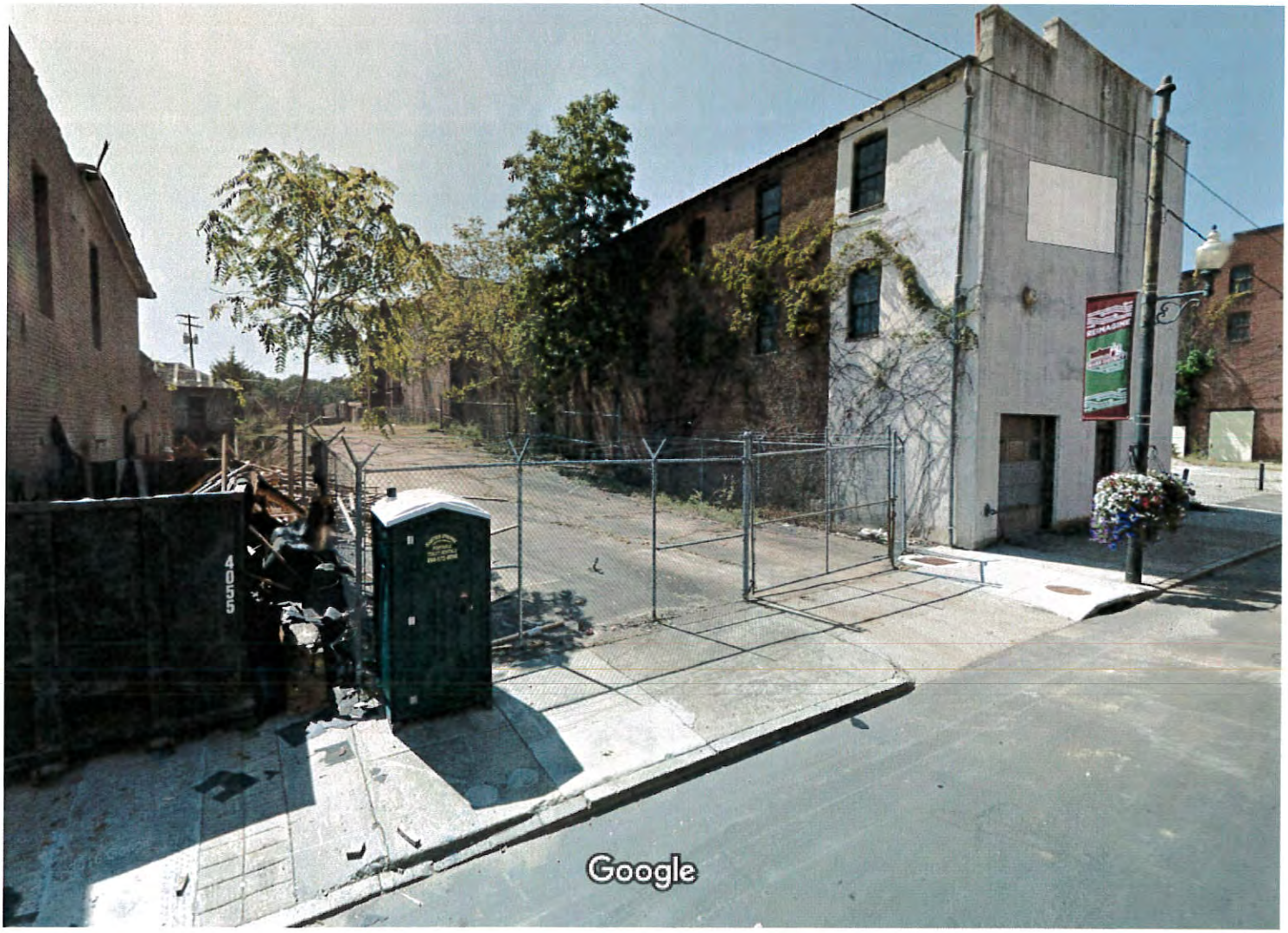


Image capture: Sep 2016 © 2016 Google

Danville, Virginia

Street View - Sep 2016

Google Maps 512 Craghead St

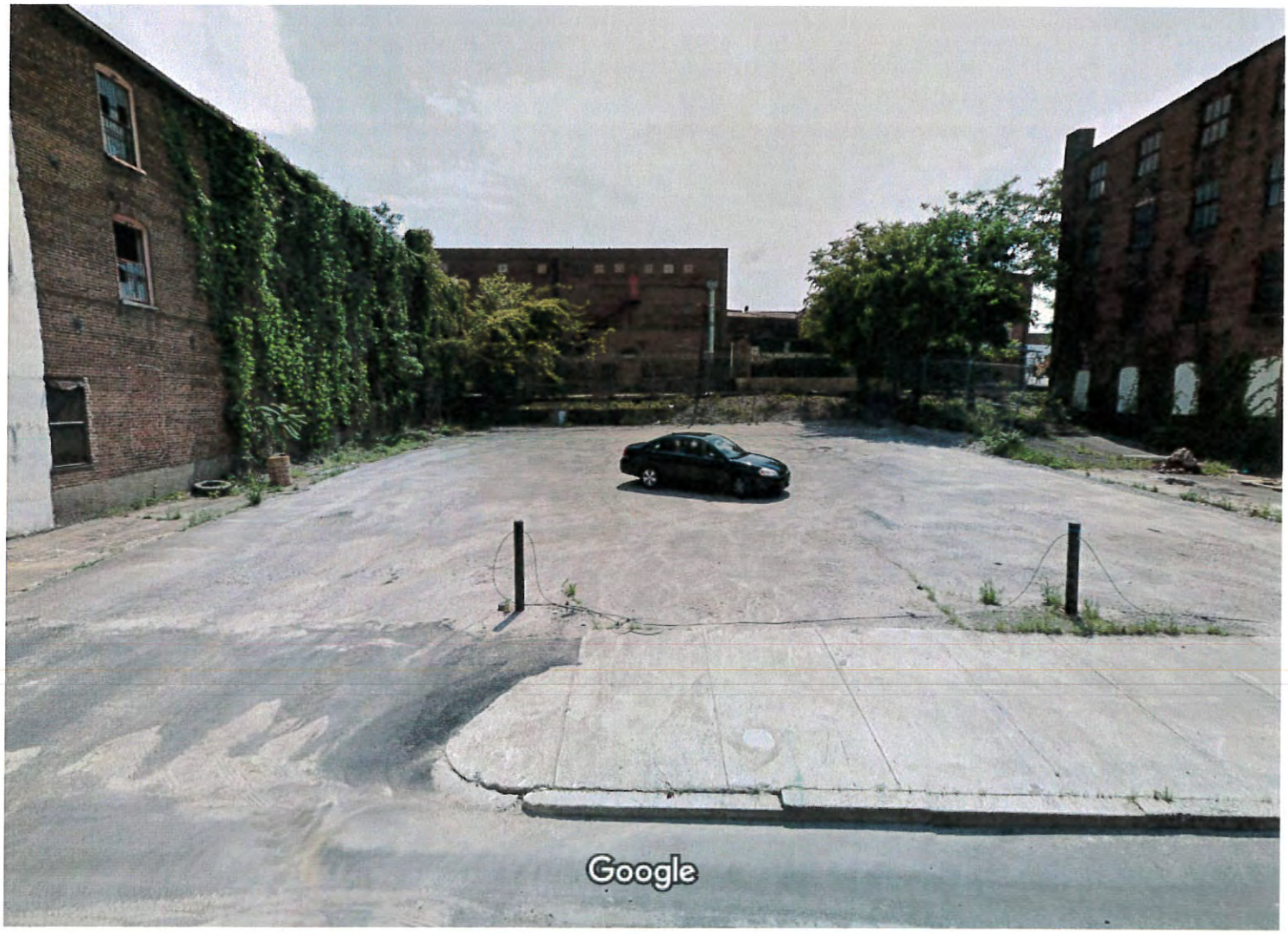


Image capture: May 2016 © 2016 Google

Danville, Virginia

Street View - May 2016

Google Maps Newton St

Image capture: Oct 2012 © 2016 Google

Danville, Virginia

Street View - Oct 2012

Google Maps 582 Lynn St

Image capture: Oct 2012 © 2016 Google

Danville, Virginia

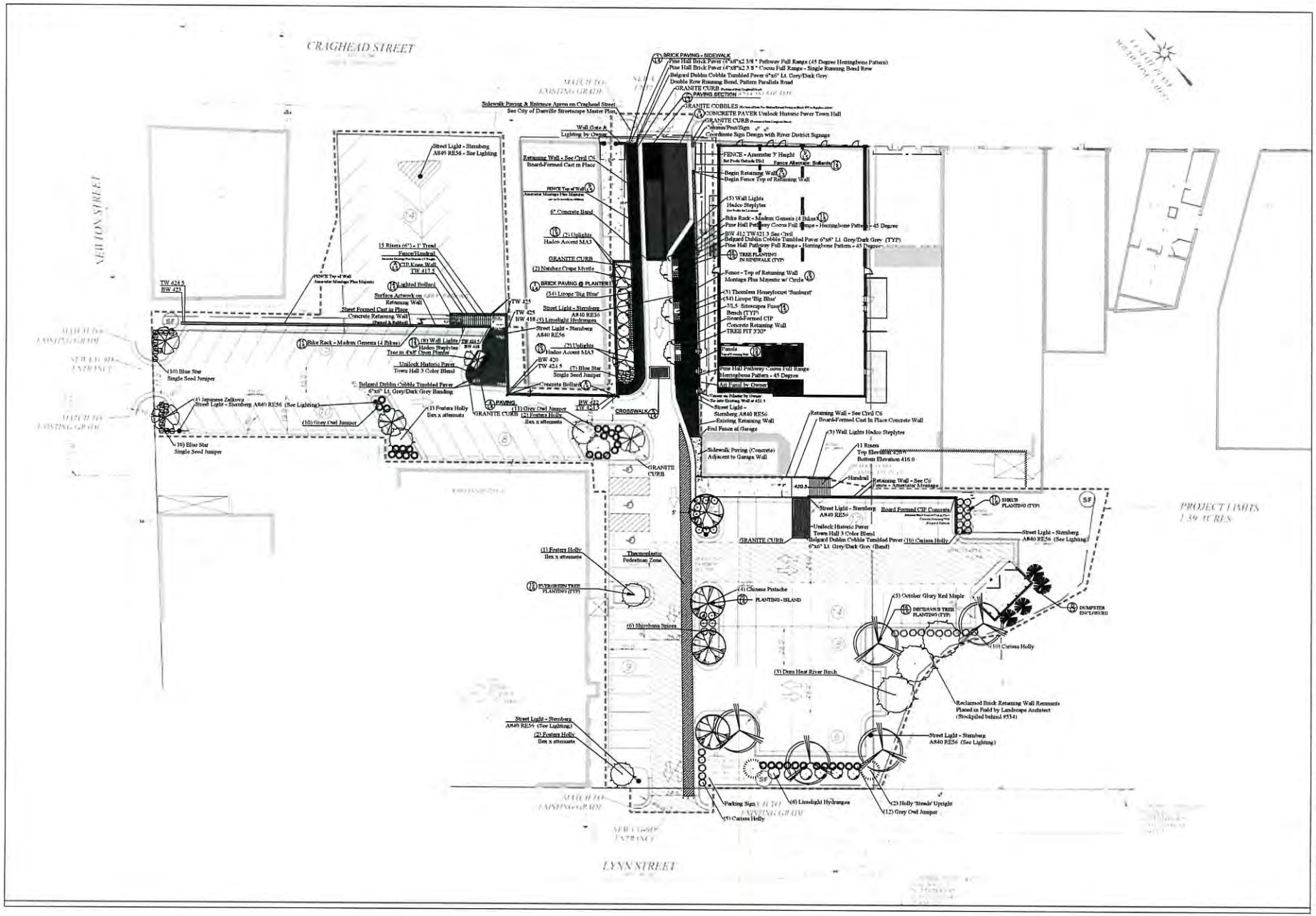
Street View - Oct 2012

Google Maps 574 Lynn St

Image capture: Oct 2012 © 2016 Google

Danville, Virginia

Street View - Oct 2012



CRAGHEAD STREET PARKING LOT

CITY OF DANVILLE, VIRGINIA

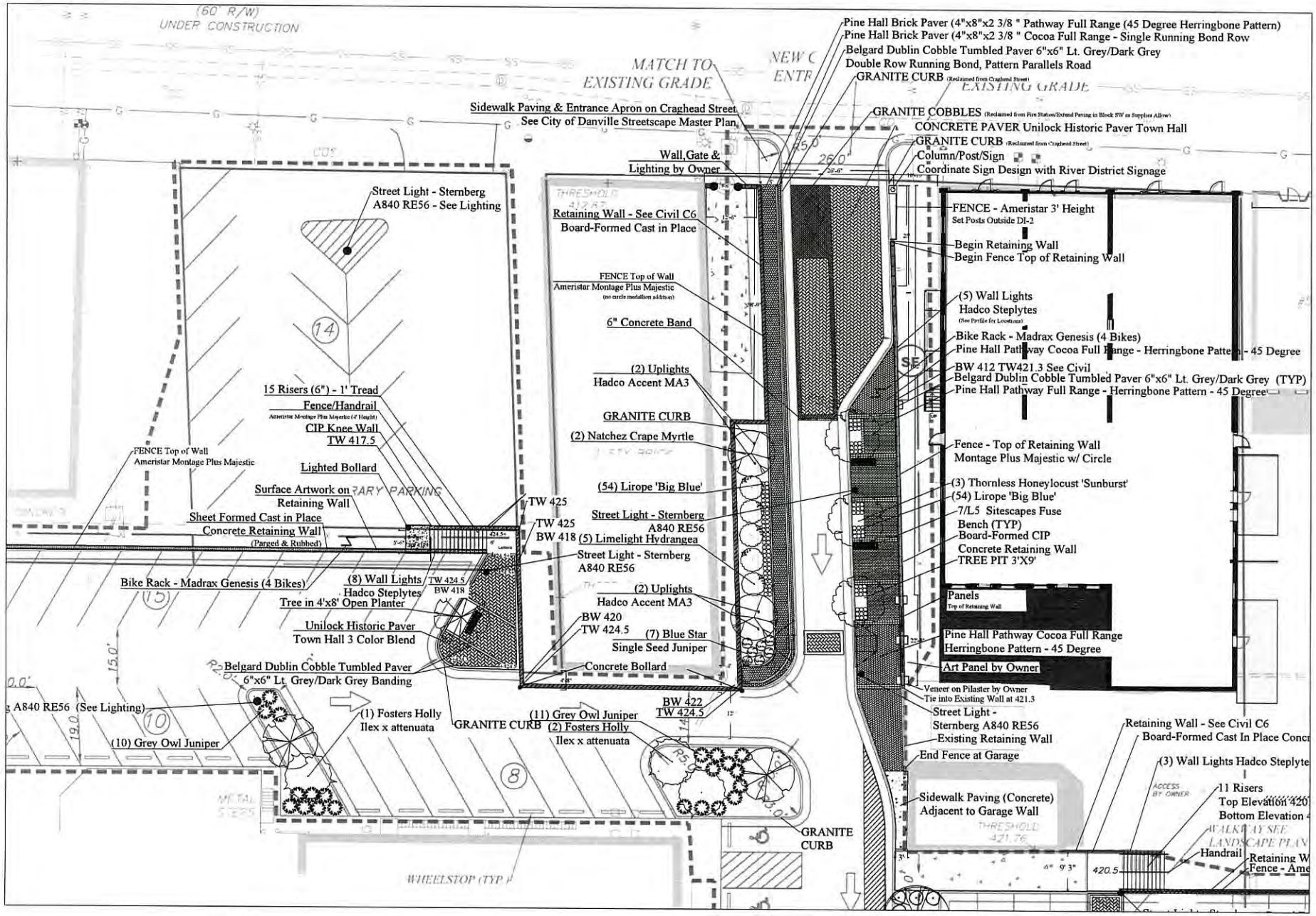
LANDSCAPE ARCHITECTURE
Beechgrove Design LLC
Moneta, VA 24121
540 874 4600

STREETSCAPE & LANDSCAPE SITE PLAN

Revisions:
1.
2.
3.
4.

Date: 11/2/10
Project #
Drawn By: TCL
Scale: 1" = 20'

Drawing Number
L1



CRAGHEAD STREET PARKING LOT

CITY OF DANVILLE, VIRGINIA

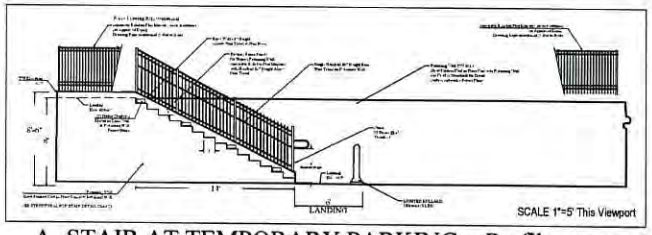
LANDSCAPE ARCHITECTURE
Beechgrove Design LLC
Moneta, VA 24121
540 874 4500

STREETSCAPE & LANDSCAPE SITE PLAN

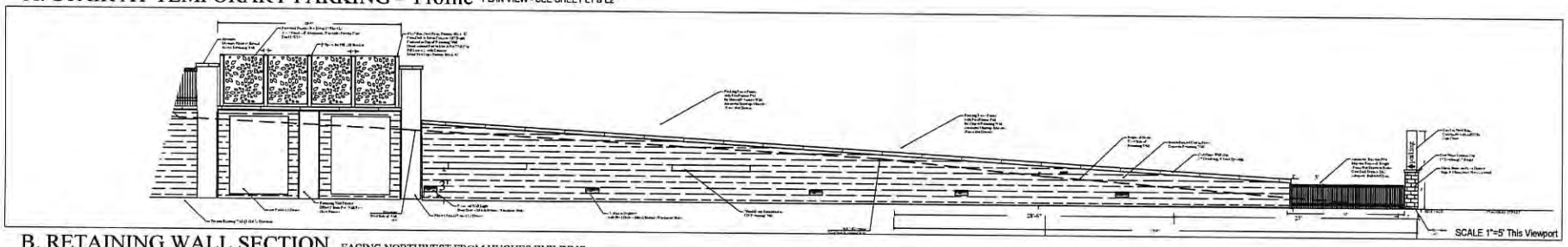
Revisions:
1. ___
2. ___
3. ___
4. ___

Date: 11/2/10
Project #
Drawn By: TCL
Scale: 1" = 10'

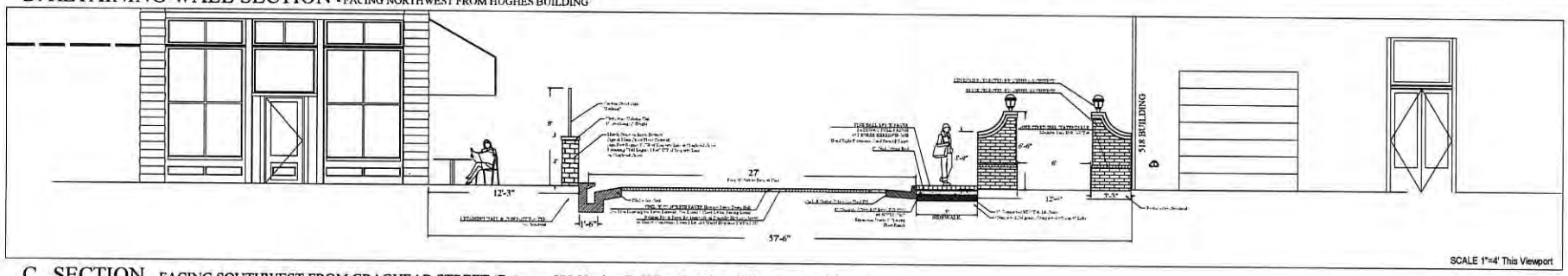
Drawing Number
L2



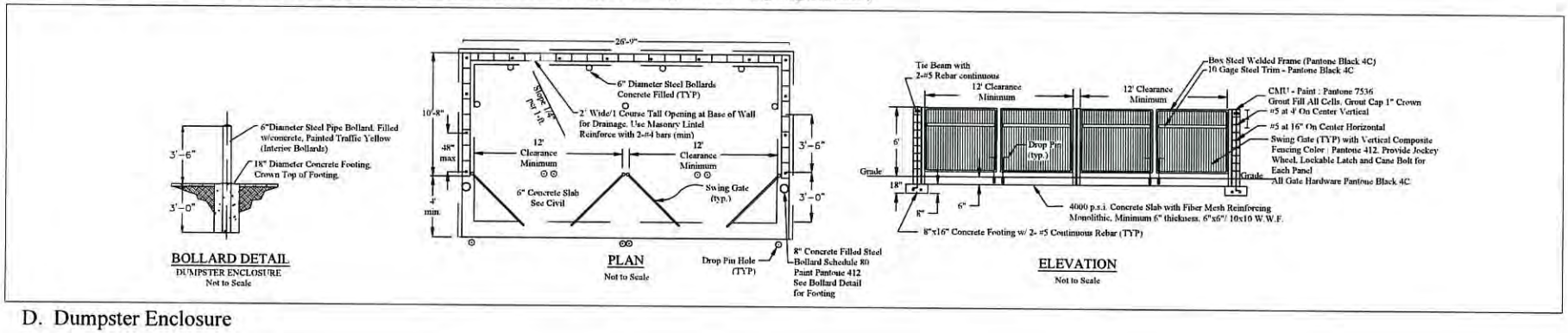
A. STAIR AT TEMPORARY PARKING - Profile PLAN VIEW - SEE SHEET L1 & L2



B. RETAINING WALL SECTION - FACING NORTHWEST FROM HUGHES BUILDING



C. SECTION - FACING SOUTHWEST FROM CRAGHEAD STREET (Between 528 Hughes Building & 518 Building Craghead Street)



D. Dumpster Enclosure

CRAGHEAD STREET PARKING LOT

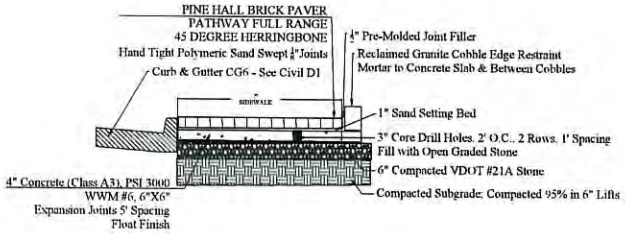
CITY OF DANVILLE, VIRGINIA

LANDSCAPE ARCHITECTURE
Boeshgrove Design LLC
Moneta, VA 24121
540.874.1500

MASONRY PROFILES

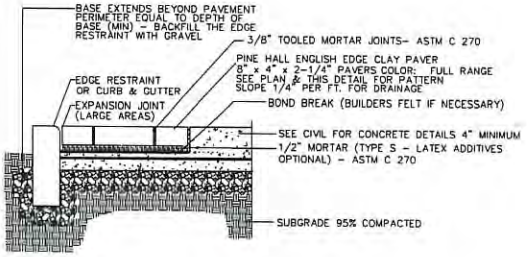
Revisions:
1. ____
2. ____
3. ____
4. ____

Drawing Number
L3



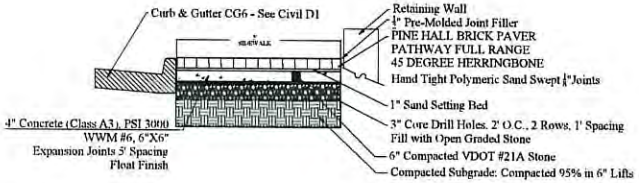
1 BRICK PAVING - SIDEWALK at Planting Zone

NOT TO SCALE



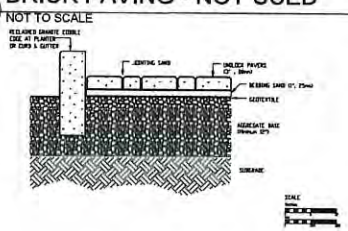
2 BRICK PAVING - NOT USED

NOT TO SCALE



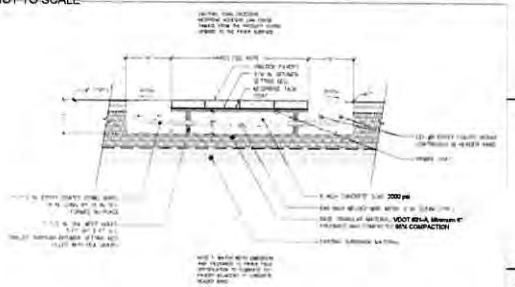
3 BRICK PAVING - SIDEWALK at Retaining Wall

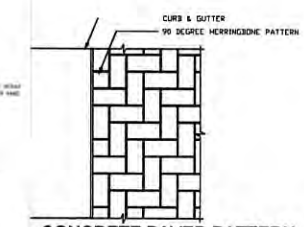
NOT TO SCALE



4 UNILOK PAVING AT STAIRS

UNILOK HISTORIC PAVER TOWN HALL 3 COLOR BLEND - 25% Burgundy Red/50%Burnt Clay/50% Old Oak



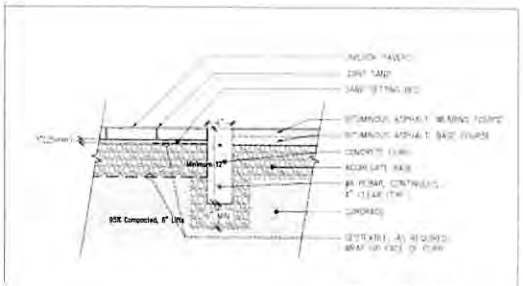


CONCRETE PAVER PATTERN
N CROSSWALK & STREET PAVING

5 CROSSWALK

UNILOK HISTORIC PAVER TOWN HALL 3 COLOR BLEND - 25% Burgundy Red/50%Burnt Clay/50% Old Oak

NOT TO SCALE



SEE CIVIL FOR ASPHALT PAVING DETAILS

6 STREET PAVING - UNILOK

UNILOK HISTORIC PAVER TOWN HALL 3 COLOR BLEND - 25% Burgundy Red/50%Burnt Clay/50% Old Oak

NOT TO SCALE

CRAGHEAD STREET PARKING LOT

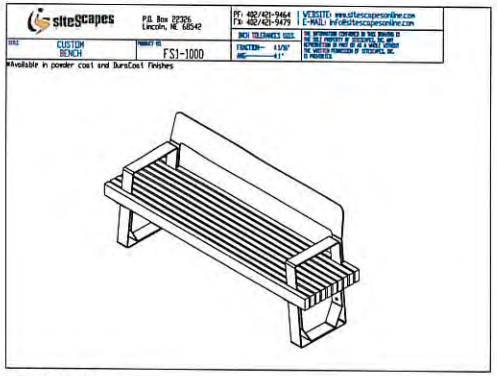
CITY OF DANVILLE, VIRGINIA

LANDSCAPE ARCHITECTURE
Beechgrove Design LLC
Moneta, VA 24121
540 874 4500

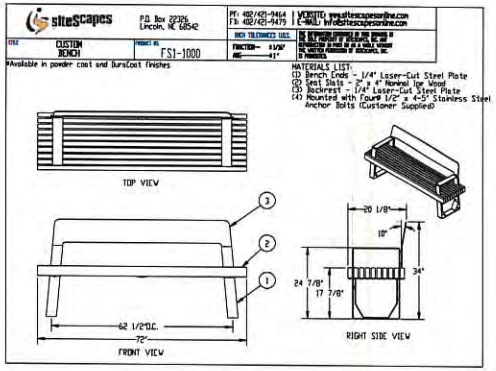
MASONRY DETAILS

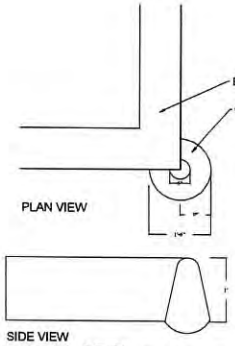
Revisions:
1. ____
2. ____
3. ____
4. ____

Drawing Number
L4



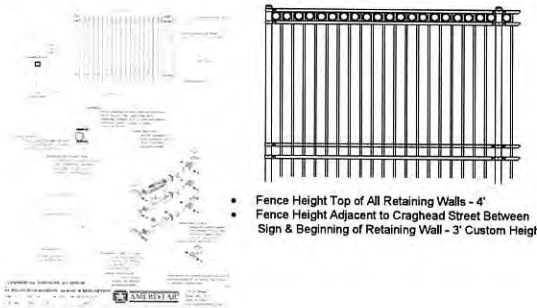
7 BENCH
NOT TO SCALE





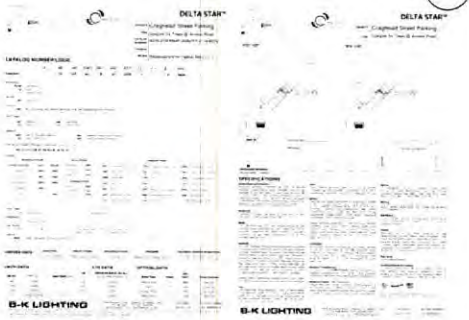
Concrete Bollard Reference at Hughes Building - North Corner

8 BOLLARD - Retaining Wall at 518
NOT TO SCALE

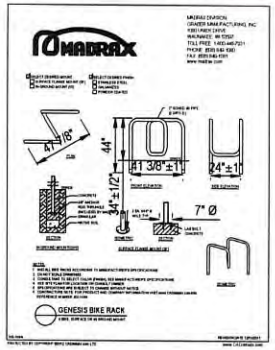


- Fence Height Top of All Retaining Walls - 4'
- Fence Height Adjacent to Craghead Street Between Sign & Beginning of Retaining Wall - 3' Custom Height

9 FENCING Ameristar Echelon Plus Majestic with Ring Additions
NOT TO SCALE



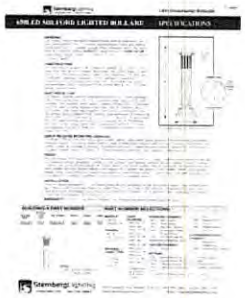
10 UPLIGHTING - Landscape



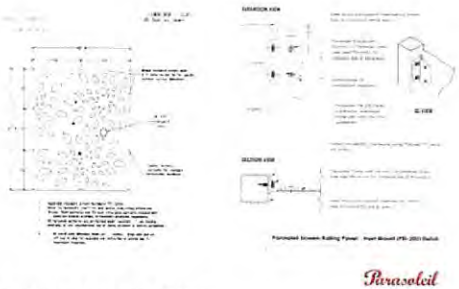
11 BIKE RACK

12 BOLLARD Reliance Foundry - Black Textured - Anchor Castings in New Concrete
NOT TO SCALE

13 WALL LIGHT RSF2 H LF F E P



14 BOLLARD At Stairs



15 ALUMINUM PANEL Hughes Retaining Wall

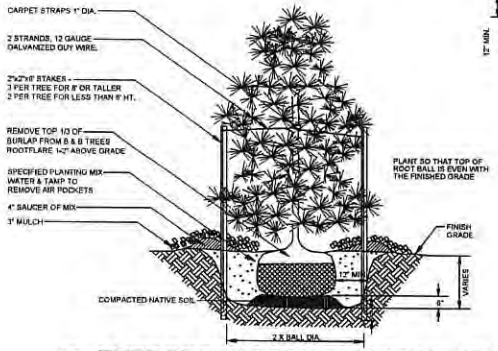
CRAGHEAD STREET PARKING LOT
CITY OF DANVILLE, VIRGINIA

LANDSCAPE ARCHITECTURE
Boschgreave Design LLC
Moneta, VA 24121
540 874 4590

LANDSCAPE DETAILS
Site Amenities

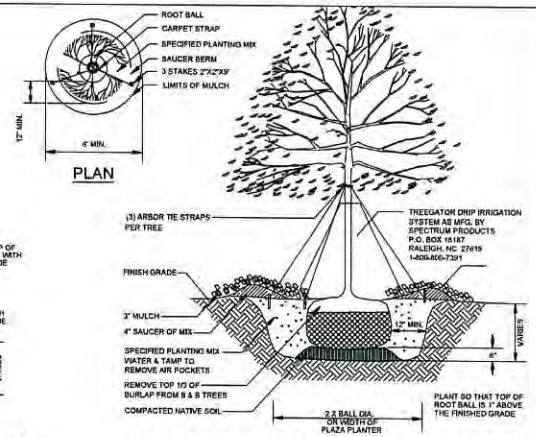
Revisions:
1.
2.
3.
4.

Date: 11/2/16
Drawing Number
L5



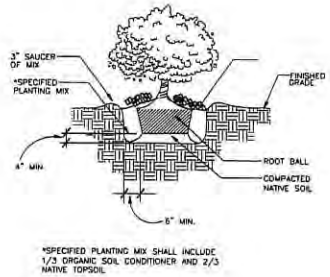
15 EVERGREEN TREE PLANTING - TYP

NOT TO SCALE



16 DECIDUOUS TREE PLANTING - TYP

NOT TO SCALE

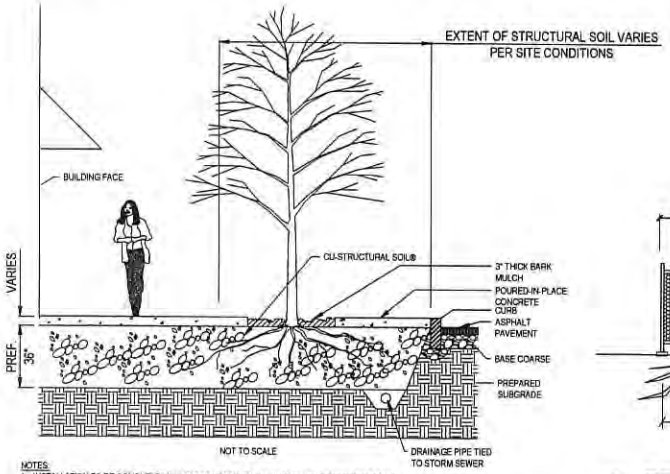


17 SHRUB PLANTING - TYP

NOT TO SCALE

NOTES: TREE PROTECTION

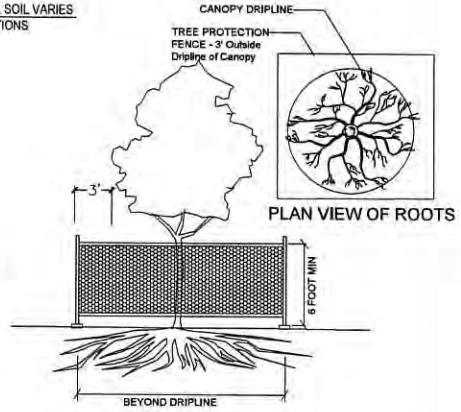
1. REFER TO STANDARDS IN GENERAL SPECIFICATIONS FOR TREE PROTECTION.
2. DIAMETER OF PROTECTION ZONE SHOULD BE ONE FOOT FOR EACH INCH OF TRUNK DIAMETER BREAST HEIGHT OR 1/2 HEIGHT OF TREE, WHICHEVER IS GREATER. FOR 2-INCH CALIPER TREES OR SMALLER, THE PROTECTION ZONE SHALL BE 6 FOOT MINIMUM DIAMETER.
3. TEMPORARY FENCING (6 FT HIGH) SHALL BE PLACED AT THE DRIPLINE OF THE TREE TO BE SAVED. FENCE SHALL COMPLETELY ENCIRCLE THE TREE(S). TO INSTALL FENCE POSTS, AVOID DRIVING POSTS OR STAKES INTO MAJOR ROOTS.
4. DEAD TREES, SCRUB, OR UNDERGROWTH SHALL BE CUT FLUSH WITH ADJACENT GRADE. THERE WILL BE NO SOIL DISTURBANCE UNDER THE DRIP LINE OF TREES TO BE PRESERVED.
5. PLACE 6 INCHES OF BARK MULCH AT AREAS NOT PROTECTED BY BARRIER.
6. TREATMENT OF ROOTS EXPOSED DURING CONSTRUCTION: FOR ROOTS OVER 1 INCH IN DIAMETER DAMAGED DURING CONSTRUCTION, MAKE A CLEAN STRAIGHT CUT TO REMOVE DAMAGED PORTION OF ROOT. ALL EXPOSED ROOTS SHOULD BE TEMPORARILY COVERED WITH DAMP BURLAP AND COVERED WITH SOIL OR MULCH AS SOON AS POSSIBLE TO PREVENT DRYING.
7. FOR PRUNING GUIDELINES, SEE ANSI #300.
8. NO EQUIPMENT OR MACHINERY SHALL BE USED WITHIN THE PROTECTION FENCE. WORK WITHIN THE PROTECTION ZONE SHALL BE DONE MANUALLY.
9. NO STOCKPILING OF MATERIALS, VEHICULAR TRAFFIC, OR STORAGE IS ALLOWED WITHIN THE LIMIT OF THE FENCING.



NOTES:
1. INSTALLATION TO BE COMPLETED IN ACCORDANCE WITH MANUFACTURER'S SPECIFICATIONS.
2. DO NOT SCALE DRAWING.
3. THIS DRAWING IS INTENDED FOR USE BY ARCHITECTS, ENGINEERS, CONTRACTORS, CONSULTANTS AND DESIGN PROFESSIONALS FOR PLANNING PURPOSES ONLY. THIS DRAWING MAY NOT BE USED FOR CONSTRUCTION.
4. ALL INFORMATION CONTAINED HEREIN WAS CURRENT AT THE TIME OF DEVELOPMENT BUT MUST BE REVIEWED AND APPROVED BY THE PRODUCT MANUFACTURER TO BE CONSIDERED ACCURATE.
5. CONTRACTOR'S NOTE: FOR PRODUCT AND COMPANY INFORMATION VISIT www.CADdetails.com/info AND ENTER REFERENCE NUMBER 057-004

18 TREE PLANTING IN SIDEWALK

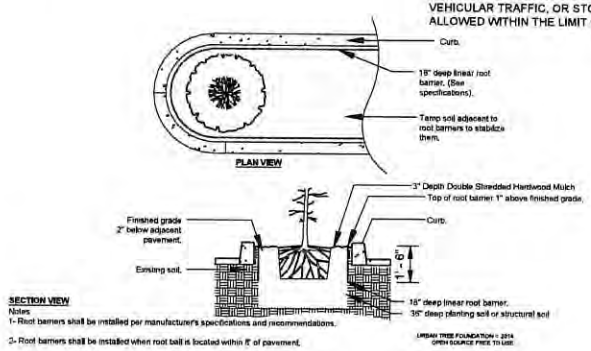
NOT TO SCALE



PLAN VIEW OF ROOTS

19 TREE PROTECTION

NOT TO SCALE



20 TREE PLANTING IN PARKING LOT ISLAND

NOT TO SCALE

NOT TO SCALE

CRAGHEAD STREET PARKING LOT

CITY OF DANVILLE, VIRGINIA

LANDSCAPE ARCHITECTURE
Beeofgreeve Design LLC
Moneta, VA 24121
540 874 4590

LANDSCAPE DETAILS
PLANTING SCHEDULE

Revisions:
1.
2.
3.
4.

Date: 11/5/16
Project:
Drawn By: ...
Scale: Not to Scale

Drawing Number: L6

City of Danville
427 Patton Street, Suite 208
Danville VA, 24541
Phone: (434) 799-5260

River District Design Commission

MEETING OF DECEMBER 8, 2016

SUBJECT

121 N Union Street

A request has been filed for a Certificate of Appropriateness at 121 N Union Street to install a 6 ft. wooden privacy fence to prevent rooftop trespassing and potential injuries.

EXCERPT FROM DESIGN GUIDELINES

5.0 Site Design Guidelines

5.2.12 Approved Fencing and Screening Materials

- Double staggered row of approved hedge material in minimum 5' bed.
- Landscaped beds acting as screens with approval and appropriate ongoing maintenance.
- Masonry piers and low foundation walls with metal pickets (for parking or landscaped areas only, not storage areas)
- Metal picket fencing with or without masonry piers or foundations walls around garden and park areas.
- Masonry, stucco or split-face block walls minimum 6' tall for screening on property edges next to public rights of way (also see page 28).
- Approved wooden privacy fencing (for areas not abutting the public right of way).
- Broken face block or light stucco finish block for shorter or "knee" walls. Poured textured concrete allowed by review and approval.

STAFF RECOMMENDATION

The request meets the guidelines and improves safety within the River District. Staff recommends approval of the installation of a 6 ft. wooden privacy fence at 121 N Union Street.

Staff also recommends that the Commission decide on a stain color for the fencing to match the area.

DANVILLE
RIVER DISTRICT DESIGN COMMISSION

POST OFFICE BOX 3300

DANVILLE, VIRGINIA

(434) 799-5261

CERTIFICATE OF APPROPRIATENESS APPLICATION

The guidelines will be administered through the River District Design Commission (RDDC) appointed by City Council. This Commission will review any changes to buildings or sites within the District and issue a Certificate of Appropriateness (COA) if the changes meet the guidelines. Work on buildings and sites within the District cannot commence until a COA has been issued and other required permits and approvals have been obtained (see Section 1.2 for information on the Commission and Section 1.5 for more information on the process).

INFORMATION TO BE PROVIDED BY APPLICANT

Important-Please read before completing application

a) All questions on this application must be fully answered
b) The application must be signed by the property owners or representative with written authorization by the owner
c) A drawing, photo, plan or sketch of proposed project with dimensions

Property Location: 121 N. Union St See attached Photos

Name of Applicant: Mike Burton - Public Works Department

Applicant's Address: 998 South Boston Rd Danville VA 24540

Applicant's Phone Number: 799-5245 Email Address: Mike.Burton@danvilleva.gov

Work Proposed (please circle one): Alteration/addition/rehabilitation/new construction/sign

Construct a 6' wooden privacy fence to prevent someone from climbing onto the roof top of 121 N. Union St.

Type of material(s) to be used: 6' pressure treated privacy fence panels

Have you read and understand the Design Guidelines for the River District of Danville, Virginia? yes

Are you aware of the federal/state tax credits for potential reimbursement/credit of money used during substantial rehabilitation projects? yes

Would you like more information about these programs? no

Which one(s)?

Mike Burton Public Works

Signature of Property Owner (if not applicant) Signature of Applicant

INFORMATION TO BE PROVIDED BY PLANNING DIVISION

Application Number: RDDC Date: 12/8/16

Date submitted: Received by:

Tax Map Number: Zoning District: CB-C

Additional Zoning Information:

All buildings, structures or improvements located in the River District and visible from a public right-of-way shall not be located, constructed, reconstructed, altered, or repaired unless a Certificate of Appropriateness has been issued by the River District Design Commission. The Commission meets once a month on the second Thursday of the month at 4:00P.M. in the fourth floor City Council Conference Room located in the Municipal Building. All questions or applications should be submitted to the Planning Division, located on the second floor of the Municipal Building, 427 Patton Street, Room 207, Danville, VA 24541; (434)-799-5261.

City of Danville

Legend

Historic Districts

- Downtown
- Holbrook Ross
- North Danville
- Old West End
- Tobacco Warehouse

Street Names

House Numbers

Parcel Numbers

Feet

0 5 10 15 20

1:250 / 1"=21 Feet

DISCLAIMER: Information contained on this map is to be used for reference purposes only and the City of Danville is not responsible for any inaccuracies herein contained. The City of Danville makes no representation or warranty as to this map's accuracy and in particular, its accuracy in labeling, dimensions, contours, property boundaries, or placement or location of any map features thereon. No responsibility is assumed for damages or other liabilities due to the accuracy, availability, use or misuse of the information herein provided.

Title: proposed 6' wooden fence indicated by red line

Date: 11/18/2016

City of Danville
427 Patton Street, Suite 208
Danville VA, 24541
Phone: (434) 799-5260

River District Design Commission

MEETING OF DECEMBER 8, 2016

SUBJECT

308 Craghead Street

A request has been filed for a Certificate of Appropriateness at 308 Craghead St to install a 20 ft. x 30 ft. mural commemorating Danville's tobacco heritage. The mural is to be painted on the blank side wall of the building that faces Loyal Street.

Art will depict a tobacco field and barn, a bateau hauling hogsheads/barrels of tobacco along the Dan River, and an auction scene featuring Danville's famed loose-leaf tobacco system. Tobacco blooms and a graduation of tobacco leaf colors will anchor two corners.

EXCERPT FROM DESIGN GUIDELINES

7.0 Sign Guidelines

7.2.i Murals and Mural Signs

There are two very attractive murals that have been created in the River District, and more of these are encouraged. Such murals should be placed on a blank (or mostly blank) side or back walls of commercial or industrial buildings, not on primary facades. Size will depend on placement. If artistic murals are to be created by private entities, the design must be approved in advance by the DDA and the RDDC. Murals that advertise the business of the building are considered to be signs. They must meet the overall limits on sign square footage and applicable codes.

7.3 Design and Allowed Materials

- Signs should be produced by a skilled sign professional to ensure legibility and attractive design.
- Traditional materials are appropriate for signs in the River District, including wood, glass, metal, gold leaf, raised dimensional letters, and painted designs. Window signs should be decal-type lettering or etching.
- Colors for signs should generally be limited to three and should harmonize with or compliment the colors of the building.
- Metal signs and plaques should be constructed of brushed bronze, antique bronze, aluminum, stainless steel or painted cast iron.

Article 10, Section G of the Zoning Code. *Exempt Signs*

18. *Artwork and statuary*. Works of art that do not contain any commercial messages or references.

STAFF RECOMMENDATION

Staff recommends approval of a Certificate of Appropriateness at 308 Craghead St to install a 20 ft. x 30 ft. mural commemorating Danville's tobacco heritage.

The proposed mural meets the guidelines that recommend murals to be painted on blank side walls. There is no advertising copy, therefore the mural would be defined as artwork under the Zoning Code and would not be limited in size like advertising signage. Similarly, the River District guidelines only recommend that mural artwork be sized to appropriately fit its wall. The appropriateness of the size of the proposed 20' x 30' mural would be at the discretion of the Commission.

DANVILLE
RIVER DISTRICT DESIGN
COMMISSION

POST OFFICE BOX 3300

DANVILLE, VIRGINIA

(434) 799-5260

CERTIFICATE OF APPROPRIATENESS APPLICATION

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INFORMATION TO BE PROVIDED BY APPLICANT

Important-Please read before completing application

a) All questions on this application must be fully answered
b) The application must be signed by the property owners or representative with written authorization by the owner
c) A drawing, photo, plan or sketch of proposed project with dimensions

Property Location: 308 Craghead Street, Danville, VA 24541

Name of Applicant: Downtown Danville Association d.b.a. River District Association

Applicant's Address: 442 Main Street (24541) (Mailing Address: P.O. Box 853, Danville, VA 24543)

Applicant's Phone Number: 434-791-0210 Email Address: RiverDistrictAssociation@gmail.com

Work Proposed (please circle one): Alteration/addition/rehabilitation/new construction/sign

A 20 ft. by 30 ft. mural commemorating Danville's tobacco heritage will be painted at 308 Craghead Street, facing Loyal Street. Art will depict a tobacco field and barn, a bateau hauling hogsheads/barrels of tobacco along the Dan River, and an auction scene featuring Danville's famed loose-leaf tobacco system. Tobacco blooms and a gradation of tobacco leaf colors will anchor two corners. Weather permitting, Wes Hardin Dimensional Design Group will complete work in 14 days, beginning as soon as Friday, December 9, 2016.

Type of material(s) to be used: exterior, 100% acrylic, water-based paints (acrylic primer and top coat)

Have you read and understand the Design Guidelines for the River District of Danville, Virginia? Yes

Are you aware of the federal/state tax credits for potential reimbursement/credit of money used during substantial rehabilitation projects? Yes

Would you like more information about these programs? No

Which one(s)? _____

Property Owner: Piedmont Lands of Virginia, LLC

Applicant

INFORMATION TO BE PROVIDED BY PLANNING DIVISION

Application Number: _____

RDDC Date: 12/7/16

Date submitted: _____

Received by: _____

Tax Map Number: _____

Zoning District: TW-C

Additional Zoning Information: _____

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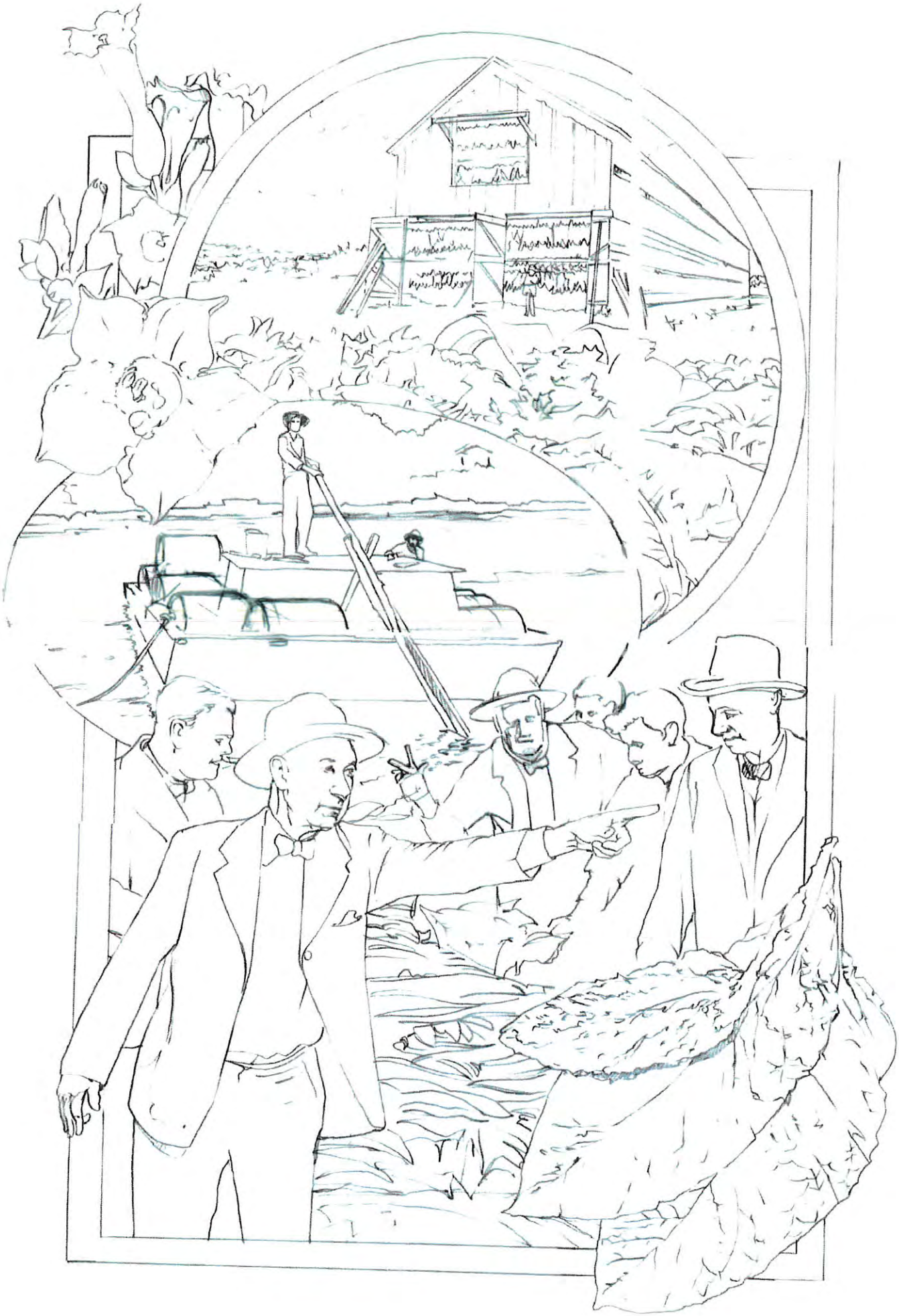

City of Danville
427 Patton Street, Suite 208
Danville VA, 24541
Phone: (434) 799-5260

River District Design Commission

MEETING OF DECEMBER 8, 2016

SUBJECT

Various River District locations

A request has been filed for a Certificate of Appropriateness to install eight art sculptures throughout the River District as part of the Danville Art Trail.

Three sculptures will be placed at new locations including the Main Street Plaza Trailhead, Charles Harris Financial Center, and the north end of the Riverwalk Trail Pedestrian Bridge. Existing sculptures at the Danville Science Center, Crossing at the Dan Riverwalk Trailhead, 500 Main St., Danville Public Library, and the Union Street Overlook will also be removed and replaced with one of the ten professional sculptures selected to be displayed for 18 months as a part of the second phase of the Danville Art Trail.

EXCERPT FROM DESIGN GUIDELINES

8.0 Streetscape and Open Space Guidelines

8.5.1 General Design Considerations

Consider how art might fit into parks in the River District. Develop a policy that facilitates placement of sculpture and other elements that enhance the life of the District.

STAFF RECOMMENDATION

Staff recommends approval of a Certificate of Appropriateness to install eight art sculptures throughout the River District as part of the Danville Art Trail. Staff believes that the addition of new sculptures within the River District will add to the District's vibrancy and expose citizens to art that they might not otherwise get to see.

Following phase one of the Danville Art Trail the Department of Parks and Rec surveyed citizens to find out their thoughts of the existing sculptures. 79.07% of those surveyed said that they felt that the Danville Art Trail added to the quality of life for Danville. 86.47% said that they would like to see the Danville Art Trail expanded.

City of Danville
427 Patton Street, Suite 208
Danville VA, 24541
Phone: (434) 799-5260

River District Design Commission

CERTIFICATE OF APPROPRIATENESS APPLICATION

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INFORMATION TO BE PROVIDED BY APPLICANT

Important-Please read before completing application

a) All questions on this application must be fully answered
b) The application must be signed by the property owners or representative with written authorization by the owner
c) A drawing, photo, plan or sketch of proposed project with dimensions

Property Location: Danville Science Center, Crossing at the Dan Trailhead, Union Street Overlook, Main Street Plaza Trailhead, Charles Harris Financial Center (311 Memorial Dr.), 500 Main St., Danville Public Library (511 Patton St.), the north end of the Riverwalk Trail Pedestrian Bridge

Name of Applicant: City of Danville Parks and Recreation

Applicant's Address: P.O. Box 3300, Danville, VA 24543

Applicant's Phone Number: (434) 799-5215 Email Address: ragsdes@danvilleva.gov

Work Proposed (please circle one): Alteration/addition/rehabilitation/new construction/sign

The current sculptures located at the Danville Science Center, Crossing at the Dan Riverwalk Trailhead, 500 Main St., Danville Public Library (511 Patton St.), and the Union Street Overlook will be removed and replaced with one of the ten professional sculptures selected to be displayed for 18 months as part of the second phase of the Danville Art Trail. This phase of the exhibit will also be expanded to include locations at

the Main Street Plaza Trailhead, Charles Harris Financial Center (311 Memorial Dr.), and the north end of the Riverwalk Trail Pedestrian Bridge. See attached document for specific details. Existing concrete pads will be used when possible; however, pads will need to be added at the new locations.

Type of material(s) to be used: See attached.

Have you read and understand the Design Guidelines for the River District of Danville, Virginia? Yes

Are you aware of the federal/state tax credits for potential reimbursement/credit of money used during substantial rehabilitation projects? Yes

Would you like more information about these programs? No

Which one(s)? N/A

Signature of Property Owner (if not applicant)

Emily S. Bacopdale
Signature of Applicant

INFORMATION TO BE PROVIDED BY PLANNING DIVISION

Application Number: _____ RDDC Date: 12/8/16

Date submitted: _____ Received by: AL

Tax Map Number: _____ Zoning District: Multi

Additional Zoning Information: _____

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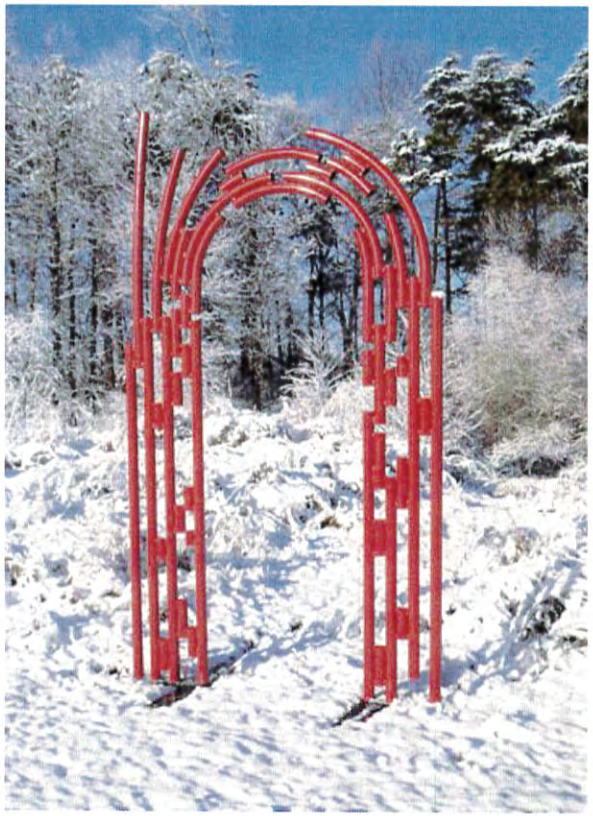
Jim Gallucci



Location

Crossing at the Dan Trailhead

Materials/Size

Powder Coated Steel

10' x 6' x 2'

Explanatory Statement

Symbol of new digital society.

"Red Digital Gate"

Brian Glaze

Location

Charles Harris Financial Center

Materials/Size

Steel and Stainless Steel

11.5' x 8' x 4.5'

Explanatory Statement

Learn to Fly deals with capturing moments in time, points that may seem to be overlooked or simply not capable of being witnessed by the naked eye. Personally, I find the work commenting on the photographic studies Eadweard Muybridge's "Locomotion" series, this work carrying the viewer through a number of movements in time that were being captured and recorded. A collection of energy and release, each different element of the sculpture signifies a moment in time if it is ever fleeting.

"Learn to Fly"

Shawn Morin

Location

500 Main Street (former Downtowner site)

Materials/Size

Corten Steel, Carbon Steel, Mild Steel

75" x 35" x25"

Explanatory Statement

When my son was born we gave him the name Zachary, a form of Zechariah, who was both an Old Testament prophet and the New Testament father of John the Baptist. The name means "The Lord has remembered". A few months after his birth, my sister reminded me that as a young boy, I had told her I wanted a son named Zachary. I had completely forgotten that I had ever said that. Clearly the Lord had remembered indeed!

"Zachary's Angel"

Cathy Perry

Location

Danville Public Library

Materials/Size

Aluminum

8' x 3' x 3'6"

Explanatory Statement

Exploring the woods and creek looking for wildflowers is a cherished memory that I have with my mother. As a gardener, she transplanted these into her gardens and created a wild and unpredictable haven for birds and insects. "Shooting Stars" represents this haven.

"Shooting Stars"

Rudy Rudisill

Location

Danville Science Center

Materials/Size

Galvanized Steel

80 ½" x 49 ½" x 28"

Explanatory Statement

I've always thought of Don Juan's Reckless Daughter as sort of a vehicle. In my mind, at least, it is a virtual magic carpet that takes flights of fantasy without moving an inch physically. As with all of the sculpture in this series, Don Juan's Reckless Daughter uses abstract architectural elements for their symbolic implications. The broad base for stability, curved lower elements imply motion and speed; the oval cylinder represents family and home and the traditional roof structure lends a sense of security and well-being.

"Don Juan's Reckless Daughter"

Adam Walls

Location

Union Street Overlook

Materials/Size

Painted Steel

9'x 3' x3.5'

Explanatory Statement

This sculpture is part of a series that references imagery from sea life, life at a microscopic scale and any life that springs fourth or grows from its core.

"Sprite Core"

Bill Wood

Location

North End of the Riverwalk

Pedestrian Bridge

Materials/Size

Polished Stainless Steel

32" x 168" x 168"

Explanatory Statement

This piece came to life when I wondered if I could take simple shapes and a structured pattern and make the work look different from all four sides. A juror in a show said "The alignment, repetition, light and shadows all work together to make this a visually exciting public sculpture that focuses your attention more to the ground plane than up into the air".

"Zig Zag Boogie Woogie"

Jordan Parah

Location

Main Street Plaza Trailhead

Materials/Size

Steel

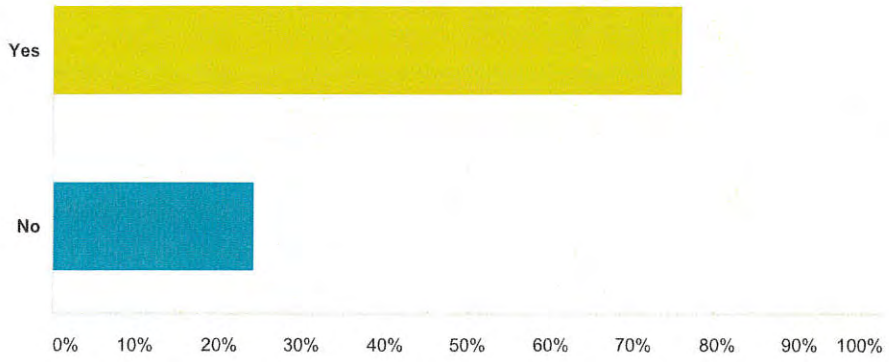
Explanatory Statement

Autumn's Path is a piece that shows the path of a leaf falling from a tree, or carried by an autumn breeze. By seeing what is not there, we can recognize qualities in people that may not be on the surface.

"An Autumn's Path"

Q1 Are you aware of the Danville Art Trail?

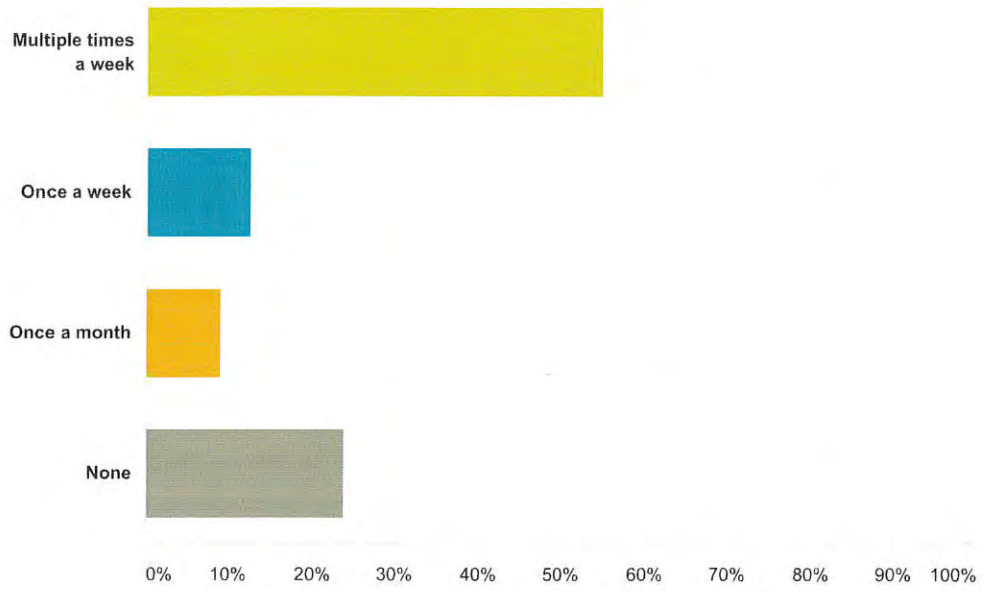
Answered: 181 Skipped: 0



Answer Choices	Responses	
Yes	**75.69%**	137
No	**24.31%**	44
Total		**181**

Q2 How often do you see one or more of the pieces of art in the Danville Art Trail?

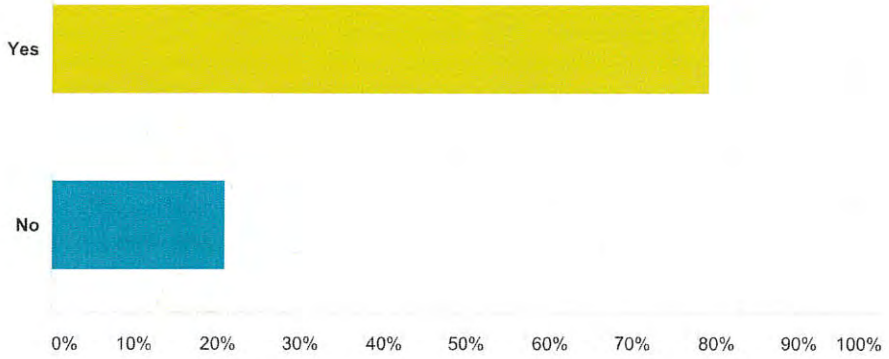
Answered: 177 Skipped: 4



Answer Choices	Responses	
Multiple times a week	**54.80%**	97
Once a week	**12.43%**	22
Once a month	**9.04%**	16
None	**23.73%**	42
Total		**177**

Q3 Do you feel the Danville Art Trail has added to the quality of life for Danville?

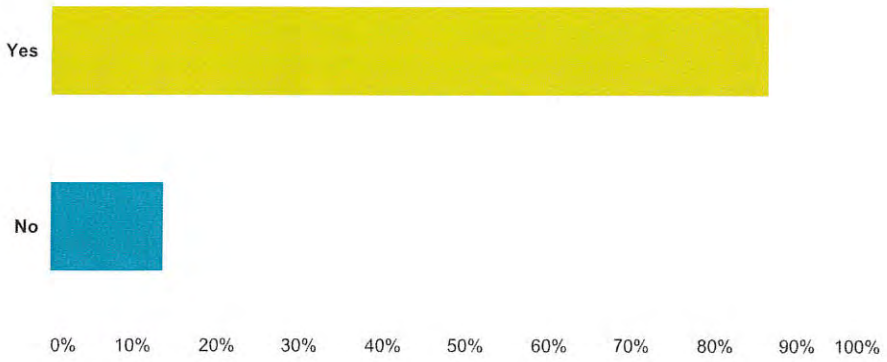
Answered: 172 Skipped: 9



Answer Choices	Responses	
Yes	79.07%	136
No	20.93%	36
Total		**172**

Q4 Would you like to see the Danville Art Trail expanded in the future?

Answered 170 Skipped 11



Answer Choices	Responses	
Yes	86.47%	147
No	13.53%	23
Total		**170**

City of Danville
427 Patton Street, Suite 208
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Phone: (434) 799-5260

River District Design Commission

MEETING OF DECEMBER 8, 2016

SUBJECT

522 Spring Street

A request has been filed for a Certificate of Appropriateness at 522 Spring Street to install a 1000 gallon liquid propane tank in the bus and patron parking lot. The tank would be screened from view with a wooden fence. A visible propane dispenser and electrical panel would be located on the eastern side of the parking lot and the fence is to be surrounded with yellow striping.

The project is estimated to begin in the summer of 2017. It is being brought to the Commission at this time for approval prior to February 1, 2017 which is the due date for a grant to fund the project.

EXCERPT FROM DESIGN GUIDELINES

5.0 Site Design Guidelines

5.2.5 Storage Areas

Areas used to store vehicles equipment, or materials must be screened with a masonry wall, hedge or fence with landscaping of sufficient height and density to block views from street level. Brick, split-face block, stucco and wood (if not on the public right of way) are allowed, but the material should be in harmony with surrounding buildings. PVC fencing, chain link, barbed wire, and razor wire are explicitly prohibited where visible from the street unless by exception.

STAFF RECOMMENDATION

Staff recommends approval of a Certificate of Appropriateness at 522 Spring Street to install a 1000 gallon liquid propane tank in the parking lot that is screened from view with a wooden privacy fence. Staff also recommends approval of the installation of a propane dispenser and electrical panel on the eastern side of the parking area.

Staff recommends approval with the condition that the yellow striping be made white to match the white striping of the existing parking spaces. Staff will defer to the recommendation of the Commission on if the fence should be painted, stained or left in a natural wood condition.

DANVILLE
RIVER DISTRICT DESIGN
COMMISSION

POST OFFICE BOX 3300

DANVILLE, VIRGINIA

(434) 799-5261

CERTIFICATE OF APPROPRIATENESS APPLICATION

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INFORMATION TO BE PROVIDED BY APPLICANT

Important-Please read before completing application

a) All questions on this application must be fully answered
b) The application must be signed by the property owners or representative with written authorization by the owner
c) A drawing, photo, plan or sketch of proposed project with dimensions

Property Location: 522 SPRING STREET

Name of Applicant: MARC ADELMAN / CITY OF DANVILLE

Applicant's Address: 424 AIRPORT DRIVE DANVILLE, VA 24540

Applicant's Phone Number: 434-799-5110 Email Address: AdelmMD@danvillevva.gov

Work Proposed (please circle one): Alteration/addition/rehabilitation/new construction/sign

Installation of 1000 gallon liquid propane tank in existing parking lot to be screened by a wooden (or other approved) privacy fence/enclosure. Other visible impacts to include gas dispenser and necessary electric panels, shutoff buttons.

Type of material(s) to be used: wooden privacy fencing

Have you read and understand the Design Guidelines for the River District of Danville, Virginia? YES

Are you aware of the federal/state tax credits for potential reimbursement/credit of money used during substantial rehabilitation projects? YES

Would you like more information about these programs? NO

Which one(s)? _____

Marc Adelman

Signature of Property Owner (if not applicant)

Signature of Applicant

INFORMATION TO BE PROVIDED BY PLANNING DIVISION

Application Number: _____

RDDC Date: 12/2/14

Date submitted: _____

Received by: AL

Tax Map Number: _____

Zoning District: CB-C

Additional Zoning Information: _____

All buildings, structures or improvements located in the River District and visible from a public right-of-way shall not be located, constructed, reconstructed, altered, or repaired unless a Certificate of Appropriateness has been issued by the River District Design Commission. The Commission meets once a month on the second Thursday of the month at 4:00P.M. in the fourth floor City Council Conference Room located in the Municipal Building. All questions or applications should be submitted to the Planning Division, located on the second floor of the Municipal Building, 427 Patton Street, Room 207, Danville, VA 24541; (434)-799-5261.

522 Spring Street Propane Fueling Station
Submittal for the River District Design Commission

Supplemental Documentation

A. Statement of Proposed Use

The site is an existing public parking lot owned by the City of Danville across from the Danville Mass Transit bus terminal and is located at 522 Spring Street. The location is ideal for a refueling hub to be used by the growing fleet of propane-fueled City transit buses.

The proposed 1,000 gallon liquefied petroleum storage tank (dimensions approximately 5 ft. by 18 ft.) will occupy the three most remote parking spaces in the rear corner of the lot. The proposed tank will be screened with a wooden privacy fence for the purpose of preserving site aesthetics. The enclosure will look similar to an enclosure used for screening a dumpster pad (see Figure 1 below).

Figure 1 – Representation of proposed method of screening

The preliminary site layout is shown on the last sheet. The only other items which will stand out visibly would be the propane dispenser itself which will be located on the eastern side of the lot and the electrical panel which may itself be enclosed in an outdoor electrical cabinet.

Options are currently being explored to place the tank underground thus eliminating the visual impact of the tank area; however, the City wishes to obtain approval for the worst case scenario.

B. Statement of Estimated Construction Time

The project is estimated to begin in Summer 2017 and is expected to be complete within 30 days.

C. Photographs, maps, etc.

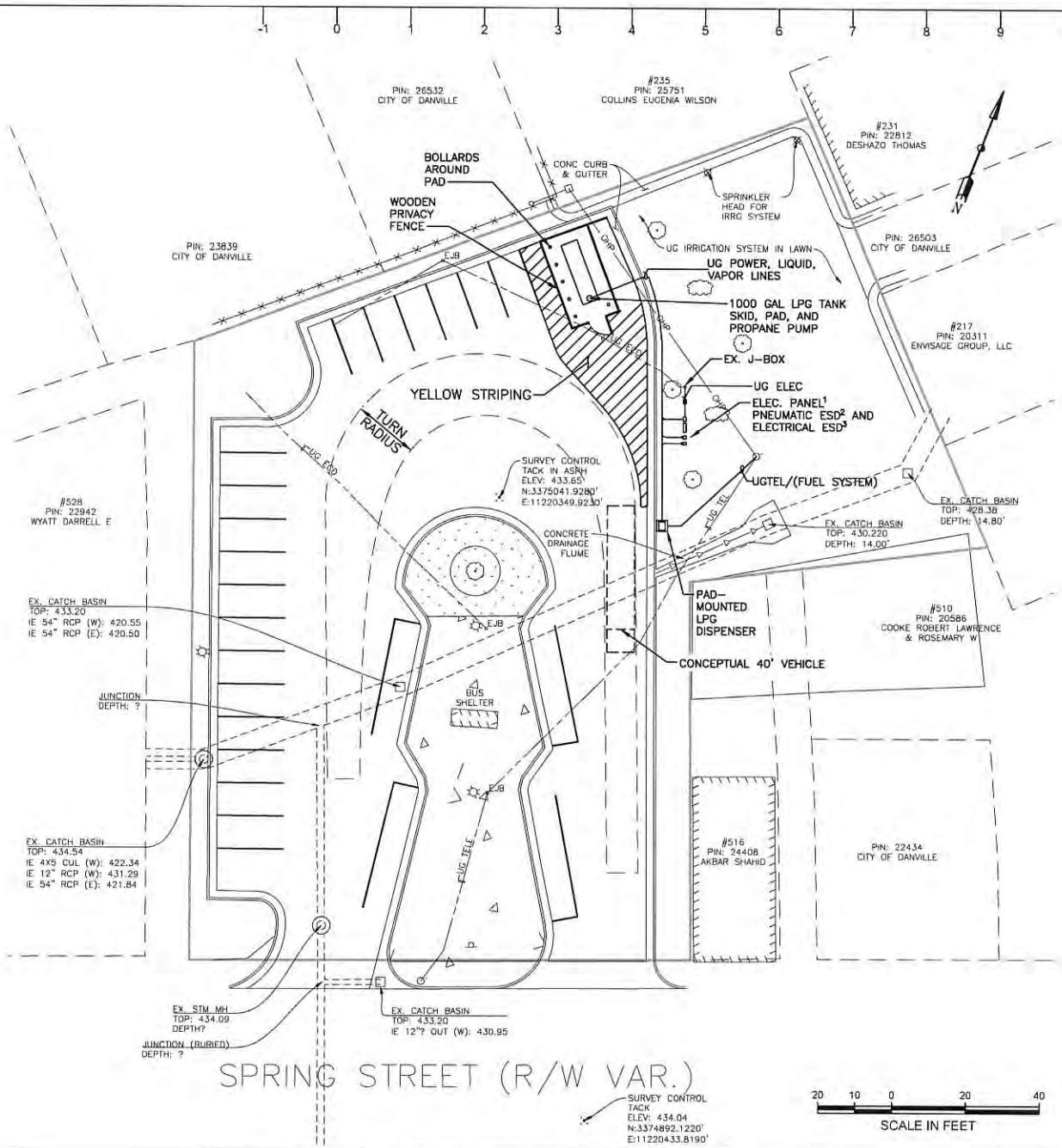
See next three sheets:

PLANS	BY	DATE
DESIGNED	CPF	11/28/18
CHECKED		
RED LINE		

CITY OF DANVILLE, VIRGINIA
OFFICE OF THE CITY ENGINEER
427 PATTON STREET
DANVILLE, VA 24541
434-799-5019

KEYED NOTES

1. PANEL SHALL BE WATERPROOF
2. PNEUMATIC ESD SHALL BE LOCATED 25 – 100 FT. FROM TANK FILL VALVE.
3. ELECTRICAL ESD TO BE LOCATED 3 – 100 FT FROM DISPENSER.



PRELIMINARY DO NOT USE FOR CONSTRUCTION

THE CITY OF DANVILLE, VIRGINIA
DEPARTMENT OF PUBLIC WORKS

DANVILLE MASS TRANSIT
LIQUID PROPANE FUEL SITE

REVISIONS	BY	DATE

PLAN

SCALE: PLAN 1" = 20' HOR. NONE VERT. NONE

CITY FILE NUMBER: H-906

SHEET 01 OF 01 SHEETS

Google Maps 522 Spring St

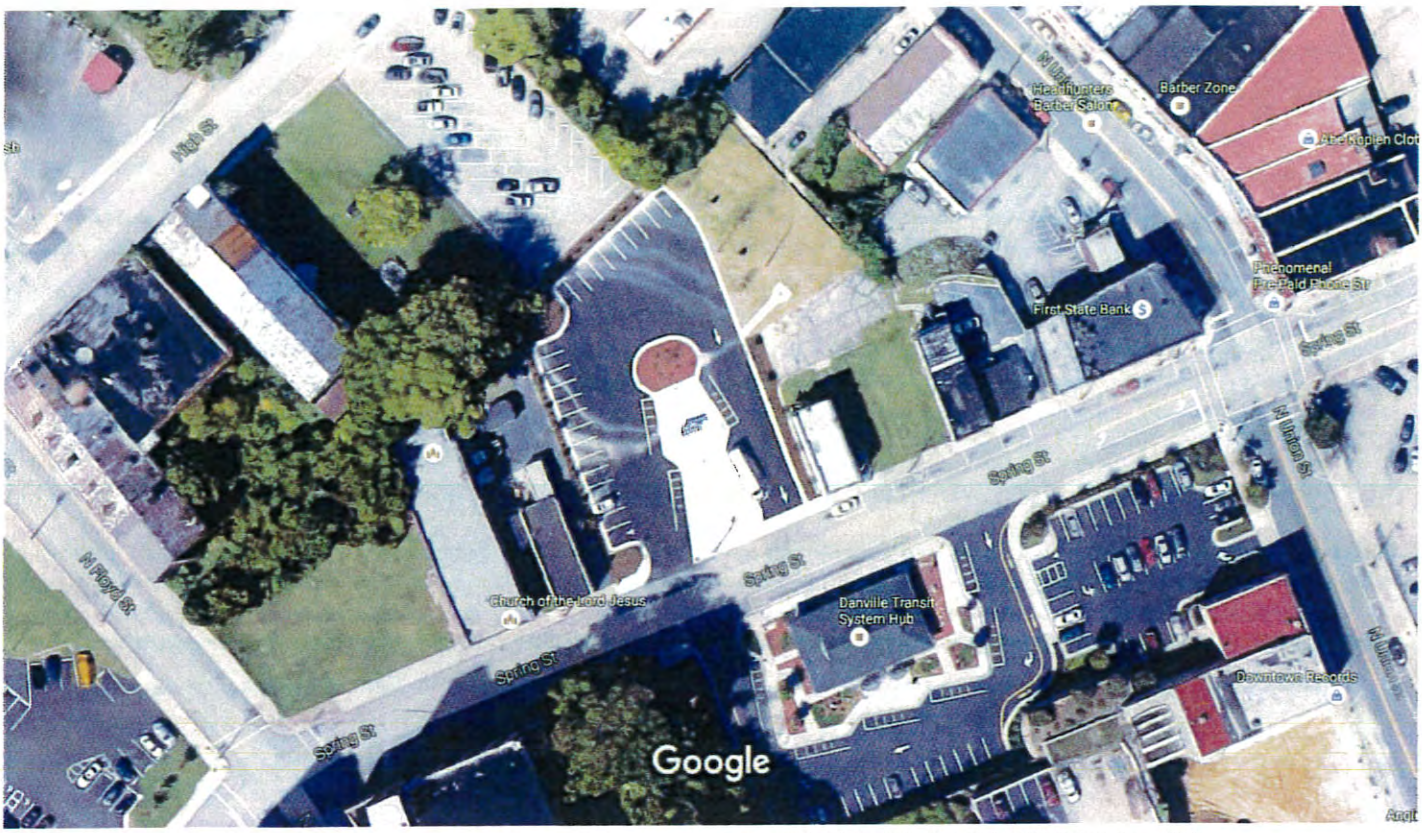
Street View of Lot

Image capture: May 2016 © 2016 Google

Danville, Virginia

Street View - May 2016

Google Maps Aerial View of Lot



Imagery ©2016 Google, Map data ©2016 Google 50 ft

RIVER DISTRICT DESIGN COMMISSION

MEETING OF

November 10, 2016

Members Present	Members Absent	Staff
Peyton Keesee	R.J. Lackey	Anna Levi
George Davis		Tracie Lancaster
Sheri Chaney		Ken Gillie
Jonathan Hackworth		Clarke Whitfield
Courtney Nicholas		
John Ranson		

Chairman Davis called the meeting to order at 4:00 p.m.

ITEMS FOR PUBLIC HEARING

1. *A request has been filed for a Certificate of Appropriateness at 554 Craghead Street to install a 20" x 10" brass directory wall sign beside the Colquhoun St entrance for BB&T Scott and Stingfellow.*

Mr. Davis opened the Public Hearing.

Present on behalf of this request was Rick Barker, the applicant. Mr. Barker stated this might be the simplest thing you considered this year but I'm available if you have any questions. I know at the last meeting you consider something a little more complicated. This is a detail that I failed to include in that application.

Mrs. Nicholas stated you are good as to square footage? I know there is a limit to how much signage you are allowed and all that.

Ms. Levi stated they are good.

Mr. Barker stated we are approaching the limit but we are still good.

Mr. Davis closed the Public Hearing.

Mrs. Nicholas made a motion to approve as requested. Mr. Keesee seconded the motion. The motion was approved by a 6-0 vote.

2. *A request has been filed for a Certificate of Appropriateness at 752 Patton Street to install a 1 ¼" pipe railing. The railing be 42 inches tall and would extend 15 feet.*

Mr. Davis opened the Public Hearing.

Present on behalf of this request Calvin Miller. I am the owner of Olympic Tae Kwon Academy and we had some work done there. They put in a new parking lot and on the side of the building I feel that it is a safety hazard for the child. So I would like to put a rail there because it is a kind of steep drop-off. We do have pictures if you would like to see.

Mr. Ranson stated have you ran this by the Building Inspections Department?

Mr. Miller stated yes sir. The contractor that is going to do the work is here with me and he talked to the Building Inspector.

Mr. Oadie Keen stated I am with O.K. Construction and David Cochran and I went out a looked at the site and he said it wasn't any problem I just had to go through you guys.

Mr. Ranson stated so he said the space in the rails was okay and everything?

Mr. Keen stated yes sir.

Mr. Davis closed the Public Hearing.

Mr. Ranson made a motion to approve. Mrs. Chaney seconded the motion. The motion was approved by a 6-0 vote.

3. *A request has been filed for a Certificate of Appropriateness at 319-321 Craghead Street to update the glass storefront with new windows, double doors, and bronze framing to match the existing framing on the front left elevation.*

Mr. Davis opened the Public Hearing.

Present on behalf of this request was Corrie T. Bobe. Mrs. Bobe stated I am here on behalf of the IDA that owns this building. The request before you is to update the store front. The previous storefront had quarter inch glass which will be replaced with new one inch thick glass for better efficiency. The framing was wood and if you've driven past or seen the paper recently unfortunately the store front was removed before approval. We would replace that with metal framing such as the one next door and very similar to those that are located on the other side of the block. We also are requesting to add new double doors in front facing the Craghead Street there was a single door. We have shown this building to a number of restaurants, retail prospects including a brewery and the one request was for double doors to the installed to handle inventory and equipment as well as handicap accessibility. Again, we apologize that there was a miscommunication between folks within our contracting firm; it was a mistake for it to be removed so soon. This was planned to go to RDA this month.

Mr. Ranson stated so the intention all along was to remove the storefront and replace it? You just didn't get approval before it was done?

Mrs. Bobe stated the intention was to come to you with this drawing to replace it, yes.

Mr. Hackworth stated reason for replacement was it because it was in such bad shape that is couldn't be fixed or was it just over the years the quality of what was left wasn't up to standard.

Mrs. Bobe stated a little bit of everything, so depending on which part of the storefront. Also, in terms of energy efficiency for any prospect to go into the building. The glass needed to the thicker and more thermal.

Mr. Hackworth stated when they took the storefront out was it completely destroyed in the process of taking it out?

Mrs. Bobe stated if you look at the picture of what it looked like before the windows with the painting it that says 319 and Virginia Refrigeration or Hardware all of that has been saved as well as the doors. We have already spoken with our contractor for instance Virginia Refrigeration will not be going back in but perhaps if approved and new glass is installed there is a way to put the number back over the double doors. So you can still highlight the old historic glass but behind the new glass.

Mr. Ranson stated that's the 319?

Mrs. Bobe stated yes.

Mr. Hackworth stated you said the parts that also have the Virginia Heating and Refrigeration that was salvaged?

Mrs. Bobe stated that was all salvaged and could easily be reused in some interior renovation.

Mr. Hackworth stated so basically the bigger concern is the larger panel windows at the bottom for energy efficiency.

Mrs. Bobe stated sure the initial drawing that was proposed did show smaller windows on the back and after review and conversations with folks in the Community we got Blair Construction to redraw them and that is what was presented in your current packet.

Mr. Hackworth stated I'm assuming that they have to lay brick as a foundation in order to hold the windows up?

Mrs. Bobe stated that's correct.

Mr. Hackworth stated does the City have in storage some brick that could be used that would match the brick from that period versus new brick.

Mrs. Bobe stated absolutely I'm sure.

Mr. Hackworth stated so it wouldn't necessarily be a problem if that was a requirement?

Mrs. Bobe stated as long as it's available.

Mr. Davis stated well they used new brick on the Palmers Meat Market.

Mr. Hackworth stated yes on the Palmer's Meat Market they used new brick but the guidelines weren't in place at that time that was done.

Mrs. Chaney stated you are not redoing these columns here that was already redone are you? Which was the same brick that was underneath the store front of the meat market as well; so they should be able to match those bricks.

Mr. Hackworth stated from reclaimed brick from a similar period.

Mrs. Chaney stated well from what are on the columns between the sections.

Mrs. Bobe stated those are still there.

Mrs. Chaney stated that's what I'm saying unless they are re bricking them completely they could find a brick that will match those instead of trying to take brick from the second floor.

Mr. Hackworth stated the only issue is that if you go over where Palmer's Meat Market is that wasn't attempted at all. So the brick looks entirely different if you go and look at it in person. It is a completely different texture it was treated different. So that would be my concern. Not necessarily replacing the lower windows with thermal windows but when you look at it and drive by it the brick isn't going to match and it's going to be very noticeable. The whole purpose is that you are trying to keep it blending well so that it's not something that is really noticed.

Mr. Ranson stated another thing there are hundreds of bricks you can usually find a brick that will match.

Mr. Hackworth stated if the City already has it available why not use what you have available versus making them go buy brick.

Mr. Whitfield stated trust me we are not going to buy brick if we have brick available.

Mr. Hackworth stated that was my point.

Mr. Whitfield stated I understand. What if we don't have brick available? That's the thing you have to consider, maybe you know I don't know.

Mr. Ranson stated I think if we stipulate that the brick match the color and texture as closely as possible that give them the option if they have got some to reuse it. We wouldn't be recommending the source necessarily but it would be nice if they had some.

Mr. Hackworth stated I'm not necessarily opposed to that if we can specify that if they have reclaimed brick to use that then they try to match texture and color.

Mr. Whitfield stated I would say if they have brick available that matches the texture and color use that and if they don't then move to something that does match in texture and color. You don't want to have some historic brick that doesn't look right.

Mr. Ranson stated old brick is like new brick there are thousands of different colors.

Mr. Davis stated I think Corrie probably has the idea of what we are looking for. What was your question about the Virginia Heating sign?

Mr. Hackworth stated the transoms whether they were salvaged or not and whether they could be reused?

Mrs. Chaney stated you are not talking about putting them back into that store front you are just saying they save them for historic type purposes.

Mr. Hackworth stated I think Gentry, when he redid the Lindsay Lofts, they kept the original transom but then they used a thermal barrier on the back side in some cases.

Mrs. Bobe stated I think the request would be to not go back with Virginia Heating and Refrigeration just the number.

Mr. Keesee stated especially if a restaurant was to go in there.

Mr. Ranson stated that would be a little confusing.

Mr. Keesee stated yeah maybe.

Mr. Whitfield stated maybe you can use them inside as part of the design.

Mr. Davis stated yeah that would be good.

Mr. Rick Barker stated first if I could join the conversation about the debate of the matching brick. I will tell you the driving philosophy of the Department of Historic Resources and the Department of the Interior would not be to blend it. I am looking at a current photo and how it existed a few weeks ago. If you look at the space that has the aluminum store front and as it is noted there is a brick bulk head below it. That does not match the brick on the rest of the building. The Department would probably regard that as appropriate because it was not a brick bulk head originally. It was added. If you add something in 2016 it shouldn't match something that was built in 1900 you should use a 2016 material. The concept is that one does not wish to fool the eye. If it is not antique it a gimmick to make it look antique and if a repair is made the repair should be made obvious so that you are not tricking the eye. Then there wouldn't be any confusion about what it original and what is not. Now to the broader issue of what should be the outcome of store fronts. I could agree or appreciate that when you look at this store front one is already aluminum store and to create two more would certainly create a uniformity that does not have today. The difference is between the time that this first aluminum store front went in and the consideration of the two on the right, this body has been created and the City has adopted these guidelines. To imagine that the guidelines would allow for an antique façade to be removed to replace with modern materials and consider that appropriate seems to be a stretch. So I just offer the opinion that while we are trying to maintain the integrity of the antique facades and we have two antique facades here that were taken out by mistake that something might be recreated to replicate the antique façade rather than to replace.

Mr. Ranson stated the intention was to take it down anyway they just didn't get approval so if they would have brought it to us previously there might be the same discussion.

Mr. Barker stated I would say if the façade had not been approved and the same application was in front of you I would have the same opinion. The antique wood façade would be more appropriate on Craghead than the new modern storefront especially when that storefront exists and I'm assuming can't be replaced but be recreated. If there needed to be an allowance for a wider doorway for equipment I think you could be flexible on that.

Mrs. Chaney stated if I understand you correctly you are basically suggesting that they recreate the wooden storefront just with the new tempered glass or one inch thick glass for insulation purposes and keep the wood with no aluminum storefront.

Mr. Barker stated yes. Which is essentially would make this consideration that the storefront has already been removed because the application should arrive to you before the occurrence.

Mrs. Nicholas stated are you advocating for the retention of the Virginia Heating and Refrigeration sign and the other sign knowing that could cause confusion for another business coming in?

Mr. Barker stated I don't have a problem removing the text and if the sign could be saved for interior display I think that would be great. I would not necessary advocate returning it because it will be a new modern use with the new modern tenants that has the right to advertise their business.

Mr. Davis stated have they decided Corrie what to do about the windows on the top are they going to try and keep them as original as possible?

Mrs. Bobe stated yes.

Mr. Barker stated my thinking is more limited to the structure than the signage. I just think that is important with keeping with the spirit of the guidelines and the neighborhood.

Mrs. Susan Stillwell stated I live at 301 Craghead Street. I anchor this block. I was the first person to move to Craghead and live there for many, many decades. I am quite familiar with the storefront that was demolished. In fact, I was beyond shocked. The reason that I am in favor of rebuilding this storefront with wooden bulk heads with appropriately sized display windows is because in the 300 block almost all of the storefronts on the South side of Craghead have been changed to modern. The building in which I live has modern display because it was a wholesale grocery it was not a retail business. This is one of the very few storefronts left that was historically accurate in terms of a façade and it is gone.

Mr. Ranson stated when you say appropriate size what do you mean?

Mrs. Stillwell stated pretty much what it looked like before it was taken down.

Mr. Ranson stated you thought that was appropriate.

Mrs. Stillwell stated yes it was appropriate because that is what was built there.

Mr. Ranson stated I understand that I just wanted to make sure that was the reference point.

Mrs. Stillwell stated the reference point is to rebuild what was there with wooden bulk heads. The proposal when I look at it looks like a vacant storefront in Coleman Marketplace. It is totally and completely inappropriate. This is such a rare storefront and in the 400 block of Craghead you have got the Richmond Seedaworks, the old Car dealership and a couple of windows that have been installed there are modern which was prior to the design guidelines. Then Thank God for Rick Barker when you get to the 500 block he has a great sense of design and aesthetics and preservation and he is coming everything that he can to maintain the integrity and the ambience of where you are. Poor Acree's Warehouse has had a rough time. In 1947 the City had a high rise plan which most of you probably don't know. They were trying to connect the farmers of Caswell County with route 41 and they came through and tore down all of the buildings on Craghead now where Wilson Street is on both sides. They took down the tower and torn down a whole chuck of Avery's Warehouse all the way back to Bridge Street. They wanted a bridge that connected Pittsylvania County with Caswell County and make it easier for the tobacco farmers to come in every direction. We lost a lot that that was in 1947. But this storefront is really; really important because it is the only storefront in the 300 and 400 blocks that retains the historic fabric of the community. You just cannot let them go back in with this ridiculous Riverside Shopping Center, Coleman Market Place concept.

Mr. Keesee stated Susan, I understand everything you said but what are you recommending as a compromise knowing that the storefront has been taken out versus what they want to put back. What are you saying that they do?

Mrs. Stillwell stated I think there should be wooden bulk heads.

Mr. Keesee stated so not the brick but the wooden bulk heads?

Mrs. Stillwell stated not the brick I think the brick would be terribly inappropriate.

Mr. Keesee stated okay so the wooden bulk heads and what else?

Mrs. Stillwell stated the transom windows not to look like little squares like they look in this proposal. The proposal is all wrong if you look at the upper there are two windows here and two windows here and one window there. It is completely inaccurate it some generated concept that doesn't even reflect the building, which you are considering.

Mr. Keesee stated Susan I heard everything that you said but unless you have a drawing I don't know what you are saying.

Mrs. Stillwell stated let me get my picture. This is the original store front do you have a picture of the original?

Mrs. Nicholas stated are you talking about the second floor?

Mrs. Stillwell stated I'm talking about the second floor is completely wrong.

Mr. Keesee stated oh okay I'm sorry. I thought Corrie said they are going to leave it like it is on the second floor.

Mrs. Stillwell stated with this proposal if you approve this you are going to lose to windows in the upper storefront.

Mr. Keesee stated I understand the drawing doesn't show but I thought Corrie said they were going to stick with that.

Mrs. Stillwell stated I do not have a problem with accommodating a double door because in restaurants you need a good exit doors to move in and out equipment. I don't have a problem with adding that.

Mr. Ranson stated Corrie, are you changing the second floor?

Mrs. Bobe stated no not the ones that you see here.

Mr. Davis stated the second floor is going to remain the same? Let's just concentrate on the storefront right now.

Mrs. Stillwell stated on the storefront I mean what happen over there at Palmer's Meat Market is very unfortunate it doesn't fit in but if you allow another storefront to go that way you have just ruined my block and that is how I think of it because that is where I live. I walk by that storefront every day at least twice a day with my dog. The storefront was not in bad condition at all it was wooden. There may have been a little bit of trim that needed to be replaced. Gary Grant came and got me out of my building when he came down and it had just been torn out. We both stood there and mourned what had happened to that block because it is an original historic façade and we don't have any other ones in the 300 block. We have none in the 400 block and only because of Rick are we going to have historic facades in the 500 block. It is just a giant mistake.

Mrs. Sonya Ingram stated I want to strongly agree that you should look at the application as if the demolition had never occurred. I also really encourage you to abide by the River District Guidelines, your own Guidelines, to restore this as it was. I think it was an unfortunate oversight that this happen. I don't see any reason why it couldn't be restored to the way it was just as Susan and Rick mentioned. I am in this line of work and really strongly encourage you to look at your guidelines when you have an application. If you just look at the Secretary of Interior Standards which are in your guidelines and I'm not going to read them but you can go through there and read those and refer to those when you are looking at this case. Under the general guidelines where it talks about existing windows the types of materials with window replacement, commercial buildings with many of the original details of the buildings were to be restored have been lost it is recommended that the owners try to find photos of the building. We have photographs we know exactly what this looked like. Significant features such as transom lights, recess entries and original sign board details, entry

way paving should be reserved or restored. So I just wanted to mention that to take a look at the design guidelines for this.

Mrs. Nicholas stated are you advocating against the replacement of glass at the one inch thick for efficiency sake; if the wooden storefront were preserved but the glass was changed to one inch instead of quarter inch thick?

Mrs. Ingram stated do you guys have a material sheet that we can see what that looks like? I don't know if there is a staff report what did the staff recommend on this? Sometimes you will have a list of materials I'm not really sure because I don't know what that would look like. I would probably say yes that would be okay but I can't really answer that because there isn't enough information.

Ms. Levi stated the guidelines don't specify on the glass. They do say that you should repair rather than replace. Staff's recommended approval and our thought behind that was that the one side had already been done before the Commission was here to say otherwise. So just for consistency sake that was our thought behind approval but you certainly have the authority to require the wooden bulk heads and to go back to the original look. We did go through our documents and files and tried to determine whether these were absolutely original. We obviously think that they are old but we don't know that these are the windows that were in there when the building was built. We just don't know.

Mr. Gillie stated section 3 regarding windows as with roof form and materials, window types change with the architectural styles of the period. The size of the individual panes in historic windows was a result of the size of glass available to the builder. The pane sizes in window sashes typically increase from the Georgian and Federal periods, where smaller panes of glass set in muntins were used to make up a sash, to the Modern period where sashes were typically made from a single large pane of glass. It changes depending on the situation that's why the guidelines didn't make a specific recommendation on the glass type.

Mrs. Ingram stated they are guidelines, they are not going to be specific and I'm not saying that you guys don't abide by them I'm just saying this is an important issue. Yeah I think that you are right about the window. The width of the windows I think is probably fine. But the general configuration the bulk heads, the door, making the door a double, I think that is against the guidelines. Certainly the transom windows.

Mr. Keesee stated you think the door is against the guidelines? How are you going to have a restaurant without a double door and get the equipment in and out?

Mrs. Ingram stated I don't know what the regulations are for a restaurant.

Mr. Keesee stated you've got to be able to get the stuff in somehow. It's not going through a single door.

Mr. Davis stated there are two other entrances to the building. There is one right on the corner and there is also one further back. Where they took a lot of deliveries of equipment and we would have the same problem with that because it's a single door.

They would have to come back and ask if we could make that double wide in order to get equipment in.

Mrs. Nicholas stated I am more worried about ADA access than the equipment.

Mrs. Ingram stated is there an entrance in the rear or anything? Typically they have some kind of rear entrance that they could move equipment in.

Mr. Hackworth stated well there is a side entrance but it is elevated and it's only a single door.

Mr. Ranson stated one three foot wide door is ADA accessible.

Mrs. Chaney stated I don't think its three foot.

Mr. Keesee stated I don't think so.

Mrs. Chaney stated that is existing I don't think so.

Mr. Ranson stated you can't have two doors without ADA accessibility.

Mr. Gillie stated the original door is not ADA, you can scale off and measure the door and compare it to the door installed in the revised storefront which was an ADA door. The door is about four inches short in width if not more.

Mr. Keesee stated so you couldn't put that door back on anyway for a business?

Mr. Gillie stated it would need Handicap Accessibility.

Mr. Davis closed the Public Hearing.

Mr. Keesee stated can we table this until we get some better drawings of what is going to be more appropriate. What we are trying to do here. The picture that we have is not what we think needs to be there. Is that feasible? I don't think this is going to fly we don't have enough information what we are trying to do here.

Mr. Davis stated if we are going to try and preserve the integrity of the building then we would have to have new drawings to show what it would look like with a wooden frame and if we have a door way with ADA accessibility.

Mrs. Chaney stated so you are talking about just having one single door instead of a double door?

Mr. Keesee stated 32 inches.

Mr. Ranson stated I was just saying that ADA accessibility is an issue you have to have a 3 foot door you don't have to have two doors.

Mrs. Chaney stated I know that but I'm saying what they are talking about if we reserve the wooden store front with the new insulated glass and still only have an single door wide enough for ADA accessibility. Then the drawings need to be changed completely.

Mr. Davis stated correct to be able to see that.

Mr. Ranson stated well the glass has been preserved has the storefront materials themselves been preserved?

Mrs. Bobe stated the wood is no longer available.

Mr. Keesee stated I think he is talking about the glass windows Corrie.

Mrs. Bobe stated the glass with a painting on it?

Mr. Keesee stated you ripped out all of the glass so I think he is referring to that and putting in a new door I think.

Mr. Ranson stated that's a good point if you are going to put that 319 back and it was a certain width and it was less than three feet you would have to adjust the details but you could do that.

Mrs. Nicholas stated I think the request wasn't with ADA in mind but they were asking for the double door for the equipment so would ADA door allow for that kind of equipment to be moved back and forth?

Mr. Keesee stated it depends on what they bring in. I don't know what kind of restaurant they were talking about.

Mrs. Chaney stated if you are talking about a brewery the still isn't going to go through there.

Mr. Keesee stated it won't do a brewery that is for sure. You could build a cooler and bring it in sections. But they don't know what it is going to be that is what they are saying and they have got to have something.

Mr. Whitfield stated I think the point is that several people that have looked at it have asked to change it to a double door in order to be able to accommodate both equipment and human traffic.

Mr. Davis stated if we are going to table it I think we have got to make some sort of recommendation as far as people needing a double door if they want to put it on the corner or on the back end where the receiving door is for that building. We are going to have the same questions come before us that we are having right now.

Mr. Keesee stated they could probably handle it better if it is on the side I think im hearing this right. What do you think Corrie?

Mrs. Bobe stated it is your recommendation.

Mr. Davis stated can we ask questions?

Mr. Whitfield stated yes you can ask questions of anybody that has spoken that you wish too.

Mrs. Nicholas stated since the storefront is down I assume the front of the building is sitting open?

Mrs. Bobe stated it is boarded.

Mrs. Nicholas stated if we wait and extra month is there a danger to the building?

Mr. Davis stated no unless you get a tornado in there.

Mrs. Bobe stated no unless someone comes and tries to tear it up. But as is it's boarded and somewhat secured.

Mr. Keesee stated it's nothing in there of any value so I don't know why anybody would try to get in there.

Mr. Davis stated Susan can I ask you a question?

Mrs. Stillwell stated yes.

Mr. Davis stated you said that part of Acree's was torn down in order to make that Wilson Street.

Mrs. Stillwell stated the buildings that were between Craghead, Lynn and Bridge were torn down to make that connect when they did Industrial Avenue.

Mr. Davis stated but you don't think part of Acree's itself right there on the corner of Craghead and Wilson a part of Acree's itself was demolished?

Mrs. Stillwell stated no Gary Grant said when they demolished that part that's when they added the corner entrance because they lost so much of the building. I would like to make a comment about the rear door. The problem with the rear door is that you have to step up and when you step inside probably two to three feet away is a stairwell. So that would not be a very good access for anything, maybe bringing in supplies but not equipment.

Mr. Davis stated unless you were willing to shift the door over or widen right there at that area. But I know exactly what you are talking about.

Mrs. Stillwell stated that is a design problem none of these things were considered when they were planning whatever they are doing there.

Mr. Davis stated my asking that was is if part of Acree's building was torn down then this probably won't the original storefront.

Mrs. Stillwell stated it was the original storefront but the side going down Wilson Street you will see that a lot of that brick was replaced. When you get down to Bridge and look back you actually see a gable roof line on the back of this building. So I think that part was gabled at one point I know there was a tower there on the corner.

Mr. Hackworth stated there was a bell tower.

Mrs. Stillwell stated there was a bell tower on that corner. Rick was suggesting to me a minute ago why don't we go back to the Palmer's Meat Market and while we are there fix that storefront. It really sticks out like a sore thumb.

Mr. Davis stated well sorry but it was the cheapest way I could do it at the time.

Mr. Ranson stated that would require another presentation.

Mr. Whitfield stated since it was done prior to the guidelines we would not have jurisdiction over that. It would actually be something that the IDA would consider on their own.

Mr. Ranson stated yeah but someone could fix that of they wanted too.

Mr. Keesee stated I think they should put the windows back in.

Mr. Ranson made a motion to approve but the IDA has to replace with storefront with replica material that matches with two 3 foot doors and that would include the area below the windows and the windows themselves, with one inch insulated glass. Mrs. Chaney seconded the motion.

Mrs. Nicholas stated just so that I know what I am voting on can you repeat the motion or clarify the motion.

Mr. Ranson stated I move that the storefront be replaced with new storefront that matches the existing materials including the area below the windows and everything. With the expectation that we will allow two three foot doors to be used in a central area and with one inch insulated glass.

Mr. Keesee stated so basically everything would be the same as the original except the two doors is that what you are saying? And you would put the 319 back up?

Mr. Ranson stated well we talked about that but I don't know how you do.

Mr. Keesee stated I don't know how you put it up there where it would look good with two doors.

Mrs. Chaney withdraws her second to the motion.

Mr. Ranson stated I think the best design for the 319 would be to center it above the doors and then have equal panes on either side.

Mr. Davis stated my question with that is without a drawing in front of us and I'm looking at the one that has a car right in front of the curb. My question is if we put two three foot doors there then that is going to make an odd shape as far as the glass that is beside the second door. I would have to really have some drawing or something to show me.

Mr. Ranson stated as I look at it, it would be very much like it is now because the area below the Virginia Heating and Refrigeration sign would essentially where the doors are. Then you would have two spaces on each side that are approximately the same size as the existing.

Mrs. Nicholas stated except you are going to mess with the porportions if you do that.

Mr. Ranson stated maybe what we need is another drawing then.

Mr. Keesee made a motion to table this item until the IDA brings a drawing back for review. Mr. Hackworth seconded Mr. Keesee's motions. The motion was approved by a 6-0 vote.

Mr. Keesee stated who is going to help Corrie with what she is going to get drawn up? How is she going to know what to do?

Mr. Gillie stated I guess we are going to work with her on that. We have got what he said we have that in the record.

4. *A request has been filed for a Certificate of Appropriateness at 109 Bridge Street to install an 9' x 24" ground sign and a 4'8" x 5' freestanding directory sign.*

Mr. Davis opened the Public Hearing.

Ms. Levi stated this is what your additional information is regarding.

Present on behalf of this request was Dodie Hudson with Dewberry. Mrs. Hudson stated we are working with the owners on 109 Bridge Street which is the Dan River Research

Building. We need a sign on the street so that when new patients are coming to the location it states 109 Bridge Street. The owners wanted something to mimic the River District sign with the green and Danville. So we took that and you will see our little rendering there we basically scaled it down half the size. We are going to do backlighting on it so at winter nights when they are still working you will be able to see it. The other option was we need something once they get in there to tell them what is on the first, second, and third floors because there will be several tenants on the floors. At the time when we submitted this the question hadn't come about well what are you doing with the existing signs? My first response was that we can't remove them. DHR is not going to let us do that. We had submitted the drawings to DHR and they had approved them with the sign there and the evaluations. Renee was like do you have a letter that states this? No because we really showed them staying and we didn't ask for them to be removed so they didn't address it. So I contacted our Historical Architect and she was like well they are cast aluminum so they are probably after the period of significance so we could take them down. It was never really our intention to remove them because they all say Dan River Research building which is what the building has always been. So she was like let me write you a letter because it shows that briefing that the National Park Service gives that signs should remain usually based on that period of significance. So when I told the owners that they were like well if we can remove them we would like to put our River District Tower letters on that back toward the river so when you are coming across the river you see that and it identifies it that way and then you will have the little tower sign that mimics the River District on Bridge Street. So I guess the question is with the additional information I don't have a letter from MPS or DHR that specifically states yes we have to keep them or no we can't remove them. That is what that last elevation is at the back showing you if they allow us to remove the sign this is what we would like to put up there.

Mr. Keesee stated so Dodie tell me this sign that you have got sketched that is going to be on the side facing the bridge?

Mrs. Hudson stated no the one that is hand sketched that will be in the parking lot. Do you have the site plan?

Mr. Keesee stated yes.

Mrs. Hudson stated that is sign one. There is an island as soon as you drive in and it will be right there. The tower sign which is sign two is actually up near the entrance between the building and the Fire station.

Mr. Ranson stated so neither one of these two signs will affect the Historic tax credits?

Mrs. Hudson stated correct the one on the back of the building facing the river.

Mr. Ranson stated that's the directory sign?

Mrs. Hudson stated no the directory sign is in the parking lot.

Mr. Ranson stated so you are talking about this one that is a whole other issue.

Mr. Keesee stated Dodie I have a question that has nothing to do with what you are asking how come the windows on the side where the bridge is those windows weren't replaced but the ones on Bridge Street were?

Mrs. Hudson stated all of the windows were replaced except for seven which needed DHR would not allow us to remove because they were in good condition.

Mr. Keesee stated but when you are at the fountain and you look straight up at the building the side at the bridge that whole side doesn't have replacement windows and the other side they are all new.

Mrs. Hudson stated all of them should be I don't know you are looking at. They may be the steel windows is that what you are talking about?

Mr. Keesee stated no the original Research Building that was right at the bridge that whole side has not been replaced.

Mr. Davis stated the Bridge Street side has been replaced.

Mr. Gillie stated the ones on Main Street Bridge where the walking trail is and stuff. Some of those have been replaced.

Mrs. Hudson stated all of those have now. The steel have not been replaced. We are keeping those and just beefing them up.

Mr. Gillie stated they just have done a really good job of matching them.

Mr. Hackworth stated on the addendum right here the Dan River sign where you are wanting to replace the aluminum letters have you considered an alternative replacement on the building for those or are you just doing away with them entirely?

Mrs. Hudson stated if we are not allowed to replace them at all we are going to leave Dan River Research building up there like they are.

Mr. Ranson stated I'm sorry I know you probably said this, this sign you are going to put it there if you can remove it. Are you asking us if you can remove it?

Mrs. Hudson stated if DHR allows us to remove it the owners want to put that up there.

Mr. Ranson stated so this really is a whole different thing.

Mrs. Hudson stated if we have what I call the mini tower sign and the directional sign there is also the three wall signs that are existing. I was all along going to keep because I didn't think we could remove them. Well when Renee asked I couldn't find where it said no you have to keep the sign but maybe they didn't say that because we didn't ask to remove them. This transpired this week so I have been trying to get in touch with NPS and DHR to ask them there opinion and they should be able to tell me yes you can keep them or no you can't or submit what you want to and that is a two month process. So I would kind of like to find out can we do this?

Mrs. Chaney stated she is wanting to know if they tell her that they can remove the letters she is wanting us to already have permission to say yes you can put them up.

Mr. Ranson stated you have been told that even though they might not go back originally they are part of the building and should be kept.

Mrs. Hudson stated they could be yes. That was her opinion.

Mr. Gillie stated that was her opinion until we hear from NPS or DHR we don't know.

Mrs. Nicholas stated replacing this has no bearing on whether you keep the mini tower and the directory sign?

Mrs. Chaney stated they want to add this.

Mrs. Hudson stated we technically need the address marker which is the mini tower and we need the directory sign so when they pull into the parking lot they know where they are going. That's what the original submittal was but we would like to add this. I know there is a requirement with the max and all that you can do. So we need the directorial and the tower. Can we do the other one later if it is approved?

Mr. Ranson stated so when you say if it's approved who will approve it?

Mrs. Hudson stated well DHR and you guys will have to tell us if we can. Either we submit it again later once we find out or you can tell me now yes or no.

Mrs. Chaney stated if they are allowed to remove the letters and put up the new sign is it still within the amount of square footage that they are allowed for all of these signs on the building?

Ms. Levi stated that would be the only new sign going on the building everything else would just exist as historic.

Mrs. Chaney stated that's what I'm saying if they take down the Dan River Research Building?

Ms. Levi stated it would fit and it also meets the guidelines. It would fit.

Mr. Ranson stated on the drawings that you gave us on the west elevation next to the west you have stuff showing there what is the intention of that?

Mrs. Hudson stated that is an existing sign that says Dan River Inc. Research Building under it.

Mr. Ranson stated If you are allowed to remove the letters you wouldn't put anything back?

Mrs. Hudson stated our intention right now is to now remove those. There is another one on the corner of that building that you can't see.

Mrs. Chaney stated they are just talking about removing the one facing the road.

Mrs. Hudson stated right so when they do come by they will know that is the River District tower.

Mr. Hackworth stated okay so you are only asking permission for that one sign. The one facing the north side of town.

Mrs. Hudson stated I asking for permission for the tower and directional sign if we get those and we are okay with the guidelines and NPS says yes you can remove that sign and the owners want to replace it with the River District tower.

Mr. Hackworth stated but it's just that one sign?

Mrs. Hudson stated yes.

Mr. Davis closed the Public Hearing.

Mr. Keesee made a motion to approve with the additional material and to be resized to 16 square foot max for each. Mr. Hackworth seconded the motion. The motion was approved by a 6-0 vote.

5. *A request has been filed for a Certificate of Appropriateness at 212 N Union Street to install an acrylic wall sign.*

Mr. Davis opened the Public Hearing.

Present on behalf of this request was Karen Logan on behalf of Mental Health Services Gentlemen of Tomorrow. He is requesting a sign to go over the door of the administrative offices. When we have case managers or clients to come down it is hard to find the building because it's nothing there on the front of the building.

Mrs. Nicholas stated so the building is already occupied?

Ms. Logan stated yes. He wanted me to let you know the sign is 10 inches tall and 27 feet long.

Mr. Gillie stated they used to have a sign lower than that in the area this is a relocation that is why it is in front of you. Usually the placement of a sign doesn't come back that's the only reason it's coming back. It's a different spot on the building.

Mr. Davis closed the Public Hearing.

Mr. Ranson made a motion to approve as submitted. Mrs. Chaney seconded the motion. The motion was approved by a 6-0 vote.

6. *A request has been filed for a Certificate of Appropriateness at 415 Main Street to install a 2' x 4' vinyl window sign reading Glitz & Glamour Boutique.*

Mr. Davis opened the Public Hearing.

Present on behalf of this request was Tynesha Breedlove for Kim Wilson to get the sign approved.

Mr. Davis closed the Public Hearing.

Mrs. Chaney made a motion to approve as submitted. Mrs. Nicholas seconded the motion. The motion was approved by a 6-0 vote.

APPROVAL OF MINUTES

The October 13, 2016 minutes were approved by a unanimous vote with one change to page 3 white washed brick not light washed brick.

OTHER BUSINESS

Mr. Gillie stated I have two things. One, the free clinic of Danville as you saw had their banners were vandalized and they're working on a proposal to possibly move them hopefully to a different part of the building where they would less likely be vandalized. Do you feel that it is necessary to bring them back if they are just moving them to a different location?

Mrs. Nicholas stated we approved them did we put a time limit on them or something?

Mr. Gillie stated they had a year for them and then they were supposed to change them every so often I think they are probably just changing them now. We gave them the okay to put them in that location for up to a year. This will be a slightly different location but still the same concept. They just wanted to know if they need to come back. I told them I would run it by your guys and see what you thought.

Mr. Whitfield stated did we make the other folks come back and they were just moving a sign?

Mr. Gillie stated they didn't have a sign period at that location so it was a new sign. This one they already have the okay that's why I am here to ask. They are not opposed to come back if they could just get them replaced quick they were just going to put them back up. I told them I would ask today.

Mr. Davis stated where would they put them where someone wouldn't be able to vandalize then again?

Mr. Gillie stated they have got that mansard portion that is kind of sloped instead of being this way in between the poles they would be more linear attached to that part up high. Somebody would really have to jump up high to try and get them on that top portion of the roof.

Mr. Ranson stated I think because they are temporary and we have already approved them I don't see a problem with it.

Mrs. Nicholas stated would this change the clock on terms of for a year.

Mr. Gillie stated no I would say it is still running it's the same thing instead of being this way they are now this way but that is up to you.

Mr. Davis stated I'm fine with it.

Mrs. Chaney stated I'm fine with it.

Mr. Gillie stated the other thing we had was they want to put a Christmas tree on the roof well not on the roof where the drive thru portion is. The guidelines really don't say anything on those. Is that something you want to look or are you just going to say that's alright.

Mr. Keesee stated I think it's a great idea.

Mr. Gillie stated does that need to come in front of you? Our take on it was we didn't know so we figured we would ask. So if you don't want to look at we will just tell them to put the tree up and make sure its anchored down.

Mrs. Chaney stated I'm assuming you would put a restriction on that?

Mr. Gillie stated they put a restriction on the time and stuff. They are just doing it as kind of you can buy a string of lights to support someone.

Mrs. Chaney stated that's why they are doing it to raise some funds.

Mr. Gillie stated but it is the holidays and we know people are going to be putting decorations up so since they ask I told them I would ask you guys.

Mrs. Nicholas stated what's the time?

Mr. Gillie stated sixty days the middle of November until New Year's actually probably on 45 but they said 60 days.

Mrs. Chaney stated I don't have a problem.

Mr. Davis stated I'm good.

Mr. Gillie stated one other thing we have been asked to do is have you review the regulations and see if there is anything we can do to stream line the process. So we have had the guidelines in place for about 2 years now. So if there is anything in there you think we should be doing differently or you would like to see changed let us know

now. So staff can start working on it every couple of years we try to go back and try and work on things that worked and didn't work. We will bring it back to you with other changes that are necessary if you think we need to tweak stuff. We do have cases for next month.

Ms. Levi stated there is a meeting going on right now at the Pepsi building.The MPO is doing a bicycle and pedestrian study for the River District and they and their consulting firm are at the Pepsi building now doing a informational session to get feedback from anybody that wants to go. So if you are interested in putting your two cents in on a bicycle and pedestrian study and the River District that is going on until 6pm.

With no further business the meeting adjourned at 5:12 p.m.

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Approved By: